

2009 Atlas Week – Master Calendar

Monday, March 30

9:00 a.m. – 6:00 p.m.
“Japanese Media Exhibit”
Busch Student Center 254

9:00 – 10:00 a.m.
“Contemporary Trends in Immigration to the U.S.”
Xavier Hall, Room 174

10:00 – 11:00 a.m.
“Waves of Democratic Change”
Knights’ Room, Pius Library

11:00 a.m.
“Voices and Music of Israel”
Saint Louis Room, BSC

12:00 – 1:00 p.m.
“A Taste of Cuba”
Simon Recreation Center, Smart Classroom-Main Level

12:00 – 1:00 p.m.
“Institute for International Medicine:
How to Get Involved in a Medical Mission”
School of Medicine, LRC Auditorium A

12:00 – 1:00 p.m.
“Social Work: The Local – Global Connection”
Tegeler Hall 207

12:00 – 1:00 p.m.
“Dentistry Around the World: Greece”
Ringenberg Lecture Hall, Dreiling-Marshall Hall

1:10 – 3:00 p.m. and 3:10-5:00
“Traditional Chinese Calligraphy”
Xavier Hall 226A

2:15 – 3:45 p.m.
“Rape as a Weapon of War”
Saint Louis University Museum of Art, 4th Floor

4:00 – 7:00 p.m.
“Bosnia: History and Culture”
Boileau Hall
(This event was moved from Saturday)

4:00 – 5:00 p.m.
“Voices of Prayer: An Interfaith Prayer Service”
Knights’ Room, Pius Library

6:00 – 7:30 p.m.
“Words of Transformation From
the Red Light District of Calcutta”
Saint Louis University Museum of Art

6:00 p.m.
“The Global Status of Gay Liberation”
Busch Student Center, 251A

6:30 – 8:00 p.m.
“Social Justice and the Limits of Democracy:
Towards a Critical Pedagogy for the 21st Century”
Baer-Fuller Lecture Hall

8:00 p.m.
Film: “War Child”
Saint Louis Room, BSC

Tuesday, March 31st

9:30 - 10:45 a.m.
“Youth Political Activism in Latin America”
Busch Student Center 253AD

11:00 a.m. – 12:15 p.m.
"Canada and the U.S.:
Partners and Allies across the Globe"
Busch Student Center 253 AD

12:00 – 1:00 p.m.
“Global Medical Brigades in Honduras”
School of Medicine, LRC Auditorium C

12:45 – 2:00 p.m.
“Micro Financing Partners in Africa”
Tegeler Hall 105

1:00 – 3:00 p.m.

“Interventions with Woman and
Children in International Settings”

Tegler Hall, Room 207

2:15 – 3:45 p.m.

“Who Does Globalization Effect? Everyone”

Busch Student Center 253AD

4:00 – 5:00 p.m.

“Stop Raping our Greatest Resource: Power to the
Women and Girls of the Democratic Republic of Congo”

Busch Student Center 256

5:00 – 6:00 p.m.

“The Good, the Bad, and the Ugly: Popular Music
in Cuba, France, Germany, Italy, and Spain”

Busch Student Center 172

5:30 – 6:30 p.m.

“Kiribati, it’s a country in the Pacific”

Busch Student Center 253B

5:30 – 7:00 p.m.

“Crisis in Darfur: Bringing the Conflict
Zone to Your Comfort Zone”

Busch Student Center 256

5:30 – 7:30 p.m.

“Democracy in the World: Pros and Cons”

School of Medicine, LRC Auditorium A

7:00 – 8:00 p.m.

“OneWorld: Behind the Stories”

Busch Student Center 256

7:00 p.m.

“Hinduism 202”

Busch Student Center 172

8:00 p.m.

Film: “Shake Hands with the Devil”

Busch Student Center 170

9:00 p.m.
“Misa en Espanol”/ Spanish Mass
Our Lady’s Chapel, College Church Basement

Wednesday, April 1st:

9:00 - 10:00 a.m.
“Justice vs. Service in a Global World”
Busch Student Center 251 B

12:00 – 1:00 p.m.
“A Long Walk Home” - The Story of
Sudanese Refugees in Cairo”
Dorothy Day Room, Wuller Hall

12:00 - 1:00 p.m.
“Mexico and Central America:
SLUCAP Mission Trips”
Wuller Hall – Coffee House

12:00 - 1:00 p.m.
“Medical Mission in Southern Malawi”
School of Medicine, LRC Auditorium A

12:00 - 1:00 p.m.
“Interprofessional Medical Service
Mission Trip to El Salvador”
Allied Health Building 1040

1:00 – 2:00 p.m.
“Kurdish Violins: From Suleimanya to
St. Louis – A Musical Journey”
Pius Library, Level 2 Gallery

2:00 - 3:30 p.m.
“The Future of Liberation Theology:
Global Visions of Hope and Transformation”
Busch Student Center 253 BC

3:00 – 4:30 p.m.
“The Palestinian-Israeli Conflict
and the Struggle for Peace”
Busch Student Center 251

4:00 p.m.
“Culture Alive: Doing Business in Different Cultures”
A-B Auditorium, School of Business

4:00-5:00 p.m.
Book Signing with Emmanuel Jal
War Child: A Child Soldier's Story
Busch Student Center 173

5:30-7:00 p.m.
Signature Symposium
featuring Emmanuel Jal
"From a Child of War to a Voice for Peace"
Wool Grand Ballroom, BSC

Thursday, April 2nd:

All day
“Wear Hijab for a Day”

11:00 a.m. - 12:15 p.m.
“The Degradation of War”
Saint Louis University Museum of Art

11:00 a.m.
“SLU Faculty International Activities”
Busch Student Center 254

12:00 p.m.
“Traditional Chinese Medicine”
School of Nursing, HSC 117

12:00-1:00 p.m.
“Law Careers with an International Focus”
School of Law 303

12:00-2:00 p.m.
“International Culinary Tasting”
Ritter Hall Lobby

1:00 – 3:00 p.m.
“International Poetry & Music Recital”
Busch Student Center 173

1:00 – 5:00 p.m.

“Second Annual SLU Teach-In:

Voices of the ‘60s”

Busch Student Center 170

2:15 - 3:30 p.m.

“At the Crossroads of Globalization and Empire:
Implications for Transnational Feminist Resistances”

Carlo Auditorium, Tegeler Hall

3:30 - 4:30 p.m.

“American Jazz and its European Reception”

Busch Student Center 251AB

3:30 p.m.

Film: “How Art Made the World: Once Upon a Time”

Xavier Hall 122

4:00 - 5:00 p.m.

“Interprofessional Medical Service

Mission Trip to El Salvador”

Dorothy Day Room, Wuller Hall

4:40 p.m.

“Strength & Compassion: Humanitarian Photography &
Stories of Inspiration From Around the Globe”

Queen’s Daughter Dining Hall, School of Law

6:00 p.m.

“Outdoor Stations of the Cross”

Griesedieck Hall Entrance

6:00 – 8:00 p.m.

“The Global Impact of the
Israeli-Palestinian Conflict Today”

Busch Student Center 173

7:00 p.m.

“Sex, Drugs, Rock and Roll, and God:

The Redemptive Role of Music in the Sixties”

Busch Student Center 170

7:00 p.m.

Film: “Flow: For Love of Water”

Kelly Auditorium

7:00 p.m.
“What We Took, What We Left, What We Brought
Back: Perspectives on Volunteering Abroad”
Dorothy Day Room, Wuller Hall

8:00 p.m.
Film: “Darfur NOW”
Busch Student Center 251B

Friday, April 3rd:

10:00 a.m.
“Voices from Central Europe: Law &
Politics in the Former Eastern Bloc”
Knights’ Room, Pius Library

11:00 a.m.
“Public Health: International Students’ Perspectives”
Busch Student Center 251

11:30 a.m.
Parade of Nations
Quad

11:30 – 2:00
Biliken World Festival
Quad

2:00 p.m.
“The Holocaust in Russia: A Survivor’s Story”
Busch Student Center 251

Saturday, April 4th:

8:30 a.m. – 3:45 p.m.
The Lynda R Campbell Memorial
Lecture Series: Topics in Diversity
“Developmental Speech Disorders:
An International Perspective”
Pere Marquette Gallery, DuBourg Hall

5:00 p.m.
Film: “Refusnik: Israeli Soldiers Refusal to Serve in the War”
Carlo Auditorium, Tegeler Hall

6:00 p.m.
“Filipino American Music Experience –
FAME Charity Concert”
Billiken Club – Salsarita’s

Monday, April 6:

7:30 p.m.
James C. Millstone Memorial Lecture
Featuring Scott Simon of NPR
“The Politics of Greed and Hope”
St. Francis Xavier Church, Xavier Grand Ballroom, Lower Level

8:00 – 9:30 p.m.
“Saint Louis: City of Refuge
Bush Student Center 251

Ongoing Exhibits During Atlas:

“Another Me: Transformations from Pain to Power”
Saint Louis University Museum of Art (SLUMA)

“Art in the Hispanic Tradition by Zoila Hale”
Daily - 11:00 a.m. – 3:00 p.m.
Busch Student Center, Lower Lobby North

“Libraries are Not for Burning:
Rebuilding the Bosnian National Library”
Medical Center Library, LRC, 2nd Floor

“Relics of a Glorious Past: Imperial Russian Artifacts”
Saint Louis University Museum of Art (SLUMA)
