



SAINT LOUIS
UNIVERSITY™

THEATRE

Bachelor of Arts

FACULTY/STAFF

Cathleen Fleck, Ph.D.

Department Chair
cathleen.fleck@slu.edu

Lucy Cashion, M.F.A.

Program Director, Theatre
lucy.cashion@slu.edu

**Gary Barker, M.F.A.,
AEA, SAG-AFTRA**

Associate Dean/Professor of Theatre
gary.barker@slu.edu

**Nancy Bell, M.F.A.,
A.E.A., SAG-AFTRA**

nancy.bell@slu.edu

Lou Bird, M.F.A.

louis.bird@slu.edu

Jim Burwinkel, M. Arch.

james.burwinkel@slu.edu

Yizhou Huang, Ph.D.

yizhou.huang@slu.edu

Denisse Chavez, M.F.A.

denisse.chavez@slu.edu

Holly Seitz-Marchant, M.F.A.

Dance Coordinator
holly.seitz@slu.edu

Joseph Stafford

Technical Director
joseph.stafford@slu.edu • 314.977.3564

Sara Rae Womack

Coordinator
sararae.womack@slu.edu • 314.977.2998

Dorothy Evans

Administrative Assistant
dorothy.evans@slu.edu • 314.977.2410

Information:

arts@slu.edu

Social Media:

@slu.fpa

The Theatre Program offers a Bachelor of Arts in Theatre that produces graduates who are prepared to enter M.F.A. or M.A. programs in theatre to enter the job market for actors and technicians for theatrical productions, or creatively market their variety of theatre skills for use in non-theatrical venues such as law, training, sales, promotion, marketing and other types of presentation activities.

These goals are accomplished through a combination of theoretical classroom explorations and practical production of plays. The curriculum requires a balanced and broad study of all aspects of theatre with historical, theoretical and skill-based components. The Theatre Program produces a series of plays that challenge students to consider diverse values, viewpoints, and expression of the creative imagination. The collaborative atmosphere among students and faculty members on both the theoretical challenges of classroom projects and the practical realization of our public performances prepare students to present clearly and appropriately their imaginative ideas to others and to make adjustment to their work according to the constructive criticism of faculty mentors.

The practical aspects of producing plays are a direct extension of the classroom activities presented. Theatre majors and minors are formed into a company of actors, designers and technicians that is responsible, with the mentorship and participation of faculty and staff, for all aspects of each departmentally produced work. In keeping with the liberal arts focus of Saint Louis University and a long tradition of undergraduate theatre education, company members are expected to develop a basic level of proficiency and practical knowledge of all aspects of theatre production. The formation of a company allows us to highlight the collaborative nature of theatre and the importance of shared commitment and responsibility in pursuit of a shared goal. Direct participation in production is a requirement for a significant portion of the students' education and it is strongly encouraged that they avail themselves of this opportunity throughout their entire academic career.

Students may complete the Theatre curriculum without audition or portfolio review, though all prerequisites for classes, as designated, still apply. All students pursuing the major in Theatre must also participate in an individual annual review with the Theatre Faculty where the students progress, work habits, and skill level in performance and technical areas will be discussed.



Theatre Major

Required courses 24 hrs

THR 1500	Introduction to Theatre	3
THR 2200	Survey of Theatre Design	3
THR 2510	Acting I: Fundamentals	3
THR 2520	Stagecraft	3
THR 3500	Playscript Analysis	3
THR 3550	Theatre Practicum	0

Majors must complete and pass 6 semesters

THR 3600	Professional Theatre Career Prep	3
THR 3700	Directing I	3
THR 4515	Theatre History	3

Electives 12 hrs

And 4 additional courses from list below:

(one must be a 4000 level course)

THR 2400	Page to Stage (Madrid only)	3
THR 2500	Costume Construction	3
THR 2530	Acting II	3
THR 2540	Voice and Diction	3
THR 2560	Movement for the Theatre	3
THR 2580	Makeup for the Stage	3
DANC 2630	Modern Movement/Dance (Madrid only)	3
THR 2700	US Diversity in Theatre	3
THR 3510	Musical Theatre Performance	3
THR 3520	Advanced Acting: Auditioning	3
THR 3610	Theatre Management	3
THR 3620	Stage Management	3
THR 4505	Costume and Scene Design	3
THR 4545	Lighting and Sound Design	3
THR 4570	Advanced Acting: Scene Study	3
THR 4590	Advanced Acting: Period Styles	3
THR 4600	Professional Internship	3
THR 4620	Advanced Acting for the Camera	3
THR 4700	Directing II	3

TOTAL REQUIRED 36 hrs

Plus additional courses according to one of the following:

Completion of related upper-division, faculty mentor approved courses (15 hours minimum)

Completion of a Minor

Completion of a Double Major

From top to bottom: *Everybody* by Branden Jacobs-Jenkins

The Wolves by Sarah DeLappe

The Government Inspector adaptation by Lucy Cashion and Ben Hopkins

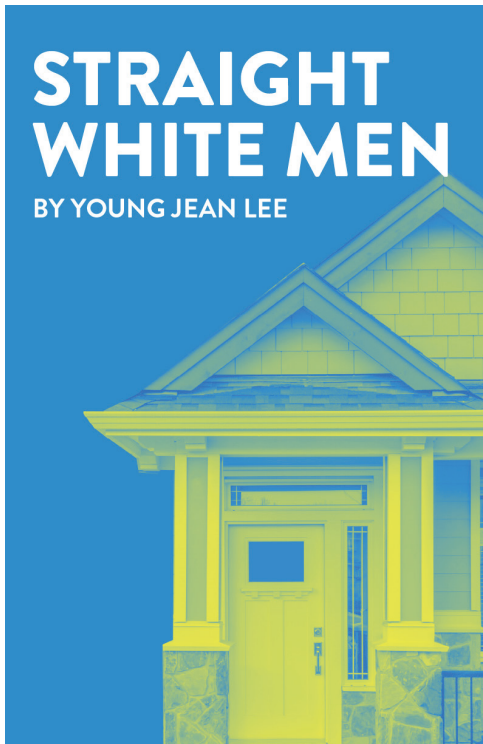


DO YOU LOVE THEATRE & DANCE?

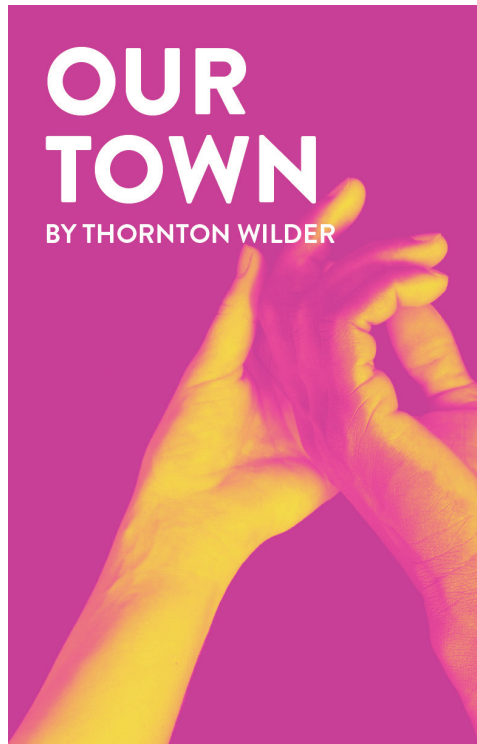
Find your role, on or off the stage!

SAINT LOUIS
UNIVERSITY™

THEATRE
& DANCE



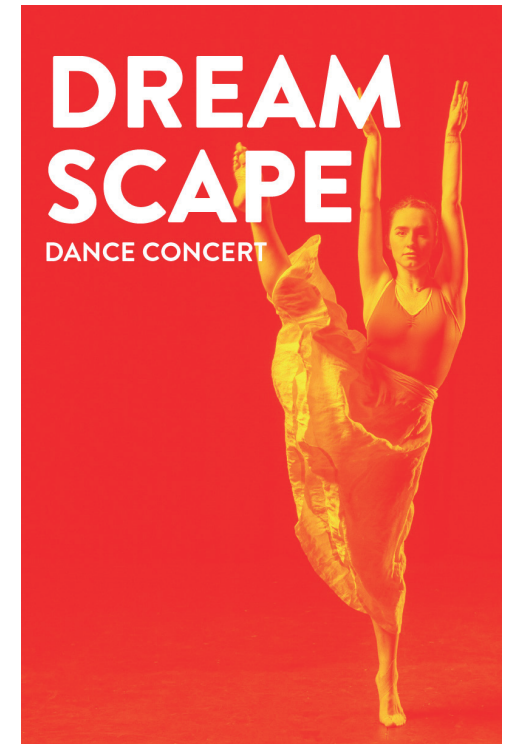
OCTOBER 5 TO 7, 2023
THE GRANDEL



NOVEMBER 16 TO 19, 2023
XAVIER HALL, MAIN STAGE



FEB. 29 TO MARCH 3, 2024
KRANZBERG BLACK BOX



APRIL 25 TO 28, 2024
THE GRANDEL

Auditions and technical interviews for STRAIGHT WHITE MEN and OUR TOWN will be held in Xavier Hall on Wednesday, August 23 and Thursday, August 24 from 6 to 9 PM. Callbacks will be held the following two days. For STRAIGHT WHITE MEN, prepare a 1 to 2 minute contemporary American monologue (2000-present). For OUR TOWN prepare a 1 to 2 minute modern realistic monologue (1900-1950).

Auditions for DREAMING OF LEAR and the DANCE CONCERT will take place in January 2024.

Scan the QR code to sign up! Questions? Email produce.theatre@slu.edu.





**SAINT LOUIS
UNIVERSITY™**

MINORS

in Fine & Performing Arts

Theatre Minor

Theatre Courses Required	15 hrs
THR 1500 Introduction to Theatre	3
THR 3500 Playscript Analysis	3
THR 4515 Theatre History	3
THR 2510 Acting I: Fundamentals	3
THR 2520 Stagecraft	3
Electives	6 hrs
And 2 additional courses from list below:	
THR 2200 Survey of Theatre Design	3
THR 2400 Page to Stage (Madrid only)	3
THR 2500 Costume Construction	3
THR 2530 Acting II: Rehearsal & Performance	3
THR 2540 Voice and Diction	3
THR 2560 Movement for the Theatre	3
THR 2570 Scenic Art	3
THR 2580 Makeup for the Stage	3
DANC 2630 Modern Movement/Dance (Madrid only)	3
THR 3510 Musical Theatre Performance	3
THR 3620 Stage Management	0
THR 3700 Directing I	1-3
Additional Courses	0 hrs
THR 3550 Theatre Practicum	0
Minors must pass 3 semesters	
TOTAL REQUIRED	21 hrs

Studio Art Minor

Art Foundation Courses	6 hrs
ART 2000 Drawing I	3
ART 2100 Design	3
Three Dimensional Medium	3 hrs
ART 2120 Three Dimensional Design	3
ART 2400 Ceramics I	3
ART 2450 Sculpture I	3
ART 2480 Fibers and Textiles	3
Art History 3 hrs	
Any Art History course	
Studio Art Exploration Courses	9 hrs
Select nine credits of courses with the "Studio Art Exploration" attribute. Students may work broadly, taking courses in multiple media at the introductory or intermediate level, or in depth, taking a sequence of courses in one medium.	
TOTAL REQUIRED	21 hrs

Art History Minor

Introductory Courses	3 hrs
ARTH 1000 Approaching the Arts	3
ARTH 1010 Western Art Survey	3
ARTH 1040 Art & Film	3
ARTH 1080 Masterpieces in Art	3
ARTH 1090 Global Masterpieces in Art	3
Studio Art or 3000/4000 Art History	3 hrs
ART 2000, Drawing I; ART 2100, Design; ART 2200 Painting I; ART 2300 Etching; ART 2400 Sculpture; ART 2500 Computer Art I; ART 2600, Photography; ART 3000 Drawing Studio	
OR	
Any 3000 or 4000 level Art History course	
Art Produced BEFORE 1800/ Art Produced AFTER 1800	9 hrs
Students must choose at least one course in each of these two categories. A list of available courses is available in the Art History Program (Xavier Hall room 171) and through the student mentor.	
Capstone Research Course or any 4000-level Course	3 hrs
ARTH 4800 Contemporary Art	
ARTH 4810 Modern Art in Latin America	
ARTH 4850 Religious Dimensions of Modern Art	
ARTH 4900 Research Methods	
ARTH 4910 Internship	
TOTAL REQUIRED	18 hrs
A total of 18 hours are required, 9 of which must be at the 3000 or 4000 level.	

Music Minor

Class Piano or Applied Piano	1 hrs
MUSC 1260 Piano I	1
MUSC 1270 Piano II	1
MUSC 2020 Applied Music: Piano	1
MUSC 2500 Piano III	1
MUSC 2510 Piano IV	1
Meet with head of piano studies to determine the correct course level.	
Applied Music Lessons	4 hrs
MUSC 2010 Applied Music: Voice	1-2
MUSC 2020 Applied Music: Piano	1-2
MUSC 2030 Applied Music: Guitar	1-2
MUSC 2040 Applied Music: Woodwinds	1-2
MUSC 2050 Applied Music: Brass	1-2
MUSC 2060 Applied Music: Strings	1-2
MUSC 2070 Applied Music: Percussion	1-2
Music Theory and History	11 hrs
MUSC 2270 Music Theory I	3
MUSC 2271 Aural Skills I	1
MUSC 2280 Music Theory II	3
MUSC 2281 Aural Skills II	1
MUSC 3300 Music History I	3
OR	
MUSC 3310 Music History II	3
Music Electives	6 hrs
MUSC 1150 History of Jazz	3
MUSC 1170 World Music	3
MUSC 1180 Music of the African Diaspora	3
MUSC 1190 American Musical Mosaic	3
MUSC 2260 Musical Computer Skills	3
MUSC 2300 Introduction to Music Therapy	3
THR 3510 Musical Theatre Performance	3
MUSC 2360 Music Literature Seminar	3
MUSC 3270 Music Theory III	3
Performance Ensembles	0-3 hrs
MUSC 3420 University Chorale	0-1
MUSC 3440 Mastersingers	0-1
MUSC 3450 Jazz Ensemble	0-1
MUSC 3460 String Ensemble	0-1
MUSC 3470 Pep Band	0-.5
MUSC 3480 Guitar Ensemble	0-1
MUSC 3490 Concert Band	0-1
MUSC 3500 Piano Ensemble	0-1
3 semesters of Performance Ensemble are required.	
Non-Course Requirements	
Recital Attendance (every semester)	
TOTAL REQUIRED	22 hrs



SAINT LOUIS
UNIVERSITY™

DANCE Minor

FACULTY/STAFF

Cathleen Fleck, Ph.D.

Department Chair
cathleen.fleck@slu.edu

Lucy Cashion, M.F.A.

Program Director, Theatre & Dance
lucy.cashion@slu.edu

Holly Seitz Marchant, M.F.A.

Program Coordinator, Dance
holly.seitz@slu.edu

Sara Rae Womack

Coordinator
sararae.womack@slu.edu • 314.977.2998

Dorothy Evans

Administrative Assistant
dorothy.evans@slu.edu • 314.977.2410

Information:

arts@slu.edu

Social Media:

@slu.fpa

The Dance Program at Saint Louis University offers all students opportunities to study dance as a personal/cultural practice and art form. Dance educates the whole person, sensitizing students to a deeper understanding of self, others and the world, and supporting students toward living a life of balance, integration, vitality, well-being and creativity. Through formal and improvisational dance techniques, choreographic processes, rehearsal/performance practices and an education of historical/cultural contexts, students hone the body as a skillful instrument for expression and communication, and they develop heightened awareness of the human experience.

Offering a curriculum that integrates mind/body/spirit, the Dance Minor teaches students to think with the whole body as an intelligent source for learning, exploration and discovery. The Dance minor curriculum encourages connections between dance and other personal and professional pursuits. Students investigate applications of dance to other areas of study such as theatre, music, education, religious studies, physical therapy, exercise science and health care, etc. Seeking such intersections nurtures critical thinking, leading to the development of novel perspectives that ignite innovation and a creative spirit. Therefore, dance is well suited to inform and support any discipline, worldview or personal goal.



Dance Minor

*Repeated course credits may not apply to the Dance Minor.

Dance Foundations	8 hrs	Related Area of Study	3 hrs
DANC 2000 Dance: Ballet, Modern & Jazz	3	(choose one course)	
THR 4515 History of Theatre & Dance	3	MUSC 2270 Music Theory I	3
DANC 3000		MUSC 3300 History of Music I	3
Choreography 2		MUSC 3310 History of Music II	3
		THR 1010 Intro to Performing Arts (Madrid)	3
Dance Technique	8 hrs	THR 2200 Survey of Theatre Design	3
(choose four courses)		THR 2500 Costume Construction	3
DANC 2200 Jazz Dance Technique I	2	THR 2510 Acting I: Fundamentals	3
DANC 2300 Modern Dance Technique I	2	THR 2560 Movement for the Theatre	3
DANC 3200 Jazz Dance Technique II	2	THR 2580 Make-Up for the Stage	3
DANC 3300	Modern	THR 3620 Stage Management	3
Dance Technique II	2	THR 3510 Music Theatre Performance	3
DANC 2100	Ballet	FPA 2000 Social Practice in the Arts	3
Technique I	2	Auditions required.	
DANC 3100	Ballet		
Technique II	2		
		TOTAL REQUIRED	23 hrs
Dance Study	4 hrs		
(choose two or more courses)			
DANC 2010 Dance Improvisation	2		
DANC 1980 Independent Study	1-3		
DANC 2630 Modern Dance/			
Modern Movement (Madrid)	2		
DANC 2650 Spanish Dance (Madrid)	2		
DANC 2660 Latin Rhythms & Dance (Madrid)	2		
DANC 2670 The New Flamenco			
Experience (Madrid)	2		
DANC 2680 Advanced Latin Rhythms			
& Dance (Madrid)	2		
DANC 2850 Musical Theatre Dance	2		
DANC 2930 Special Topics	1-3		
DANC 3680 Adv. Spanish Dance:			
Flamenco II (Madrid)	2		
DANC 3930 Special Topics	1-3		
DANC 4910 Professional Internship	1-3		
DANC 4930 Special Topics	1-3		



MICRO-CREDENTIALS

An academic micro-credential is a unique, thematic focused collection of courses offered at the undergraduate, graduate, or professional level. It is identified on a student's transcript and represents a basic understanding of the intellectual theme.

ACTING

Requirements (6 credits)

THR 2510 Acting I: Fundamentals (3 credits)

THR 2530 Acting II: Rehearsal & Performance (3 credits)

MUSICAL THEATRE

Requirements (11 credits)

THR 2510 Acting I: Fundamentals (3 credits)

THR 3510 Musical Theatre Performance (3 credits)

DANC 2850 Musical Theatre Dance (2 credits)

MUSC 2010 Applied Music: Voice (3 credits, over minimum of 2 semesters)

THEATER DESIGN

Requirements (6 credits)

THR 2200 Survey of Theatre Design (3 credits)

Select one of the following:

THR 4505 Costume and Scene Design (3 credits)

THR 3545 Lighting and Sound Design (3 credits)



STRAIGHT WHITE MEN

BY YOUNG JEAN LEE

OCTOBER 5 TO 7, 2023
THE GRANDEL



slu.edu/arts
boxoffice@slu.edu
314-977-3327

Tickets available at Metrotix.com
SLU FINE AND PERFORMING ARTS

SAINT LOUIS
UNIVERSITY™

THEATRE
& DANCE

OUR TOWN

BY THORNTON WILDER

NOVEMBER 16 TO 19, 2023

XAVIER HALL, MAIN STAGE THEATRE



slu.edu/arts

boxoffice@slu.edu

314-977-3327

Tickets available at [Metrotix.com](https://www.Metrotix.com)

SLU FINE AND PERFORMING ARTS

SAINT LOUIS
UNIVERSITY™

THEATRE
& DANCE

DREAMING OF LEAR

AN ORIGINAL ADAPTATION OF SHAKESPEARE'S KING LEAR
PRODUCED IN COLLABORATION WITH PRISON PERFORMING ARTS

FEBRUARY 29 TO MARCH 3, 2024
KRANZBERG BLACK BOX THEATRE

DIRECTED BY
LUCY CASHION



slu.edu/arts
boxoffice@slu.edu
314-977-3327
Tickets available at [Metrotix.com](https://www.metrotix.com)
SLU FINE AND PERFORMING ARTS

SAINT LOUIS
UNIVERSITY™

PRISON
Performing
ARTS

**THEATRE
& DANCE**

DREAM SCAPE

DANCE CONCERT

APRIL 25 TO 28, 2024
THE GRANDEL

DIRECTED BY
HOLLY SEITZ MARCHANT



slu.edu/arts
boxoffice@slu.edu
314-977-3327

Tickets available at [Metrotix.com](https://www.metrotix.com)
SLU FINE AND PERFORMING ARTS

SAINT LOUIS
UNIVERSITY™

THEATRE
& DANCE

