

APPLIED CREATIVE THINKING: INNOVATIVE APPROACHES FOR TEACHING AND LEARNING



WITH RUSSELL CARPENTER

THURSDAY, OCTOBER 10, 2013

3:00P.M. – 5:00P.M.

BUSCH STUDENT CENTER
WOOL BALLROOM, 170

This interactive workshop will introduce the idea of applied creative thinking while distilling research on creativity and whether creative thinking can be taught. Participants will be prompted to consider the place of creativity in their own disciplines and will be introduced to practical strategies for teaching students to think creatively. This session will provide hands-on “play” time for participants to identify practical ways they can teach students to think creatively in their own disciplines.

The workshop is open to all SLU faculty and graduate students.

For more information and to register, please visit <http://tinyurl.com/cttl1010>.

BIOGRAPHY

Dr. Russell Carpenter directs the [Noel Studio for Academic Creativity](#) at Eastern Kentucky University where he is also Assistant Professor of English. His books include *Higher Education, Emerging Technologies, and Community Partnerships* (with Dr. Melody Bowdon), *Cases on Higher Education Spaces: Innovation, Collaboration, and Technology*, and *The Routledge Reader on Writing Centers and New Media* (with Dr. Sohui Lee). He is currently co-editing a digital book, *Sustainable Learning Spaces*, and co-authoring a book on creative approaches to multimodal composition. Through his work launching the Minor in Applied Creative Thinking, he also co-authored the [Introduction to Applied Creative Thinking](#) with Drs. Charlie Sweet and Hal Blythe. The next book in the series published in February 2013: [Teaching Applied Creative Thinking](#) with Drs. Sweet, Blythe, and Apostel. In 2012, they also co-founded the New Forums series on Applied Creative Thinking.