

**CURRICULUM VITA OF
Amber Lauren Johnson, Ph.D.**

Office Address

Saint Louis University
Division of Diversity and Community Engagement
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EDUCATIONAL BACKGROUND

Ph.D.: Pennsylvania State University, Conferred August 2006

Major: Communication Arts and Sciences

Minor: English, Creative Writing

Dissertation Title: *"We Don't Write Just to Write; We Write to be Free": A Rhetorical Ethnography of Spoken Word in Los Angeles.*

Dissertation Advisor: Dr. Ronald L. Jackson II

M.A.: Saint Louis University, Conferred December 2002

Major: Communication

Advisor: Dr. Robert Krizek

B.A.: Saint Louis University, *Magna Cum Laude*, Conferred May 2001

Major: Communication

Ronald E. McNair Scholar

Research Interests: sexual assault and nonverbal communication

McNair Senior Thesis: *The Effect of Nonverbal Cues on Perceptions of Sexual Consent*

Senior Thesis Advisor: Dr. Karla Scott

AREAS OF EXPERTISE

- Social Justice & Art Activism
- Afrofuturism
- Sexuality Studies
- Gender Futurity
- Equity & Inclusion
- Critical Cultural Studies
- Digital Humanities, Digital Cultures & Cultural Production
- Qualitative & Rhetorical Research Design
- Intersectional Power, Identity & Communication
- Intergroup dialogue
- Social Identities & Popular Culture
- Intercultural Communication

ACADEMIC APPOINTMENTS

Associate Provost of Diversity and Community Engagement, Saint Louis University, 2021-present

Saint Louis University, Full Professor, Communication, 2021-present.

The Justice Fleet, Founder and Director, 2016-present

The Institute for Healing Justice and Equity, Saint Louis University, Director & Co-Founder, 2017-present

Saint Louis University, Associate Professor, Communication, 2018-2021

Saint Louis University, Assistant Professor, Communication, 2015-2018

Institute for Shipboard Education, Assistant Professor, Communication and Media Studies, 2014-2015

Prairie View A&M University, Assistant Professor, Languages & Communication, 2011-2015

Texas Southern University, Graduate Faculty, School of Communication, 2012-2015

Loyola Marymount University, Visiting Assistant Professor, Communication, 2007-2010

HONORS & AWARDS

Book of the Year Award, The Ethnography Division, National Communication Association, 2020.

Awarded for Johnson, A. & B. LeMaster (2020). *Gender Futurity, Intersectional Autoethnography: Embodied Theorizing from the Margins*, Routledge Writing Lives Series.

The Dr. Terry Leet Researcher Award, Generate Health, 2020.

This award honors a researcher and community practitioner who is dedicated to advancing racial equity in maternal and infant health. Honorees are nominated and selected by a jury.

The Dr. Norm White Award for Engaged Scholarship and Service, Saint Louis University, 2020.

This award honors the late Norm White and his socially engaged scholarship around education, criminal justice reform, and liberation. Honorees are nominated by their peers and selected by Faculty Council.

Stolle Award, College of Arts & Sciences, Saint Louis University, 2020.

\$1,250 to mentor and chaperone 6 students who presented their research at the Doing Autoethnography Conference in Tampa, Florida following our graduate seminar in Autoethnographic Research Methods.

Carolyn Ellis and Art Bochner, Ellis-Bochner Autoethnography and Narrative Research Award, 2018.

Awarded for Johnson, A. *From the Academy, to the Theatre, to the Streets: My Autocritography of Canonical Exception and Aesthetic Cleansing in the wake of Ferguson. Qualitative Inquiry, 2017.*

Nick Trujillo & Bud Goodall “It’s a Way of Life” Award for narrative research, 2018.

Awarded for Johnson, A. *From the Academy, to the Theatre, to the Streets: My Autocritography of Canonical Exception and Aesthetic Cleansing in the wake of Ferguson. Qualitative Inquiry, 2017.*

Outstanding Article, African American Communication & Culture Division, National Communication Association, 2018.

Awarded for Johnson, A. *From the Academy, to the Theatre, to the Streets: My Autocritography of Canonical Exception and Aesthetic Cleansing in the wake of Ferguson. Qualitative Inquiry, 2017.*

Presidential Citation for Outstanding Commitment to Social Justice, National Communication Association, 2018.

Scholar/Activist Award, Critical Cultural Studies Division, National Communication Association, 2018.

Top Paper Panel, African American Communication & Culture Division, National Communication Association, 2018.

Awarded for Johnson, A. *Straight outta erasure: Black girl magic claps back to the hyperinvisibility of Black women in Straight Outta Compton.*

Summer Research Award in the Humanities. College of Arts & Sciences, Saint Louis University, 2018.

\$10,500 award to collaborate with the Center for Digital Humanities on a digital database build to analyze and archive visual data collected by The Justice Fleet.

Stolle Award, College of Arts & Sciences, Saint Louis University, 2018.

\$2,500 to attend the Cannes Film Festival and conduct workshops on diversity and radical inclusion in film.

Lilla A. Heston Award for Outstanding Scholarship in Interpretation and Performance Studies, National Communication Association, 2016

The Lilla A. Heston Award for Outstanding Scholarship in Interpretation and Performance Studies is given for outstanding published research and creative scholarship in interpretation and performance studies.

Top Paper Award, Ethnography Division, National Communication Association, 2016

Johnson, A. From the Academy, to the Theatre, to the Streets: My Autocritography of Canonical Exception and Aesthetic Cleansing in the wake of Ferguson.

Faculty Excellence Award for Diversity and Social Justice, Student Government Association, Saint Louis University, 2016.

The Faculty Excellence Award for Diversity and Social Justice recognizes one faculty member for living out the Oath of Inclusion and/or integrating issues of social justice and diversity in/outside of the classroom. This is a student nominated award.

Article of the Year, Ethnography Division, National Communication Association, 2015

Johnson, A. (2014). Confessions of a Video Vixen: My Autocritography of Sexuality, Desire, and Memory. *Text and Performance Quarterly*, 34(2), 182-200.

Golden Anniversary Monograph Award, National Communication Association, 2014

The Golden Anniversary Monograph Awards are presented to the most outstanding scholarly monograph(s) published during the previous calendar year. Monographs or articles nominated may be in any of the areas of the communication arts and sciences.

Outstanding Book Chapter, African American Communication & Culture Division, National Communication Association, 2014

Johnson, A. (2013). Negotiating More, (Mis)Labeling the Body: A Tale of Intersectionality. In R. Boylorn & M. Orbe *Critical Autoethnography: Intersecting Cultural Identities in Everyday Life*. CA: Left Coast Press.

Prairie View A&M University Outstanding Faculty Award, 2014

The Outstanding Faculty Award recognizes a faculty member who excels in teaching, research and service within the Department of Languages and Communication. The awardee is nominated by a peer, submits a dossier, and is then selected by a committee.

Prairie View A&M University Outstanding Teaching Award, 2014

The Outstanding Teaching Award recognizes a faculty member who excels in teaching in the Brailsford College of Arts and Sciences. The awardee is selected among a group of nominated peers.

Top Paper Award, Communication as Social Construction Division. Swords, N., Orbe, M., Cooke-Jackson, A., Johnson, A. (2013). Exploring the coordinated management of meaning of sex: The social construction of male college student logical forces. National Communication Association. Fall, 2013.

Top Paper Award, Ethnography Division. Johnson, A. (2013). *Confessions of a Video Vixen: An Intersectional Approach to the Body as Mass Property*. National Communication Association, Fall, 2013.

Top Paper Award, Intercultural Communication Division. Johnson, A. Orbe, M. P., & Cooke-Jackson, A. (2013). *“Let’s Talk About Sex:” Exploring Memorable Messages of Students at a U.S. Southern Historically Black College/University*. Western States Communication Association Conference, Spring, 2013.

Prairie View A&M University Service-Learning Teaching Excellence Award, 2012

The Service-Learning Teaching Excellence award recognizes the critical role of faculty in the success of the university’s service-learning program. The award is bestowed upon faculty who have implemented service-learning into their courses for two consecutive years, accumulated over 100 hours of service, and create innovative projects.

Top Paper Award, Ethnicity and Race in Communication. *The Rise of a Social Media Superstar: Antoine Dodson and the Appropriation of the Homocoon*. International Communication Association, Spring 2012.

Delta Delta Delta, Faculty of the Year Award, Loyola Marymount University, 2008

At Loyola University, I was awarded the Faculty member of the year award by students. This award recognizes faculty members who are influential across the campus community.

Top Paper Award, Ethnography Division. *Layering sexual assault: An autoethnographic and rhetorical approach to Redefining virginity and date rape*. Paper presented at the annual meeting of the National Communication Association, Boston, MA, Fall 2005.

Top Paper Award, African American Communication and Culture Division

Johnson, A. (2004). *Hip hop poetry: Locating its space and place in academic discourse*. Paper presented at the annual meeting of the National Communication Association, Chicago, IL.

ACADEMIC CONTRIBUTIONS

Peer-Reviewed Journal Articles

Johnson, A. (2020). Radical Imagination via Play: The Future of Critical Cultural Studies Research. *Communication and Critical Cultural Studies* 17 (1), p. 81-87. DOI: 10.1080/14791420.2020.1723798

Johnson, A. (2019). Exploring the Dark Matter(s) of Wakanda: A Case for Radical Queer Inclusion beyond Capitalism. *Journal of Future Studies*, Special Issue titled *When is Wakanda?*, 24 (2), pp. 5-14.

Johnson, A. (2019). Quare/Kuaer/Queer (E)ntersectionality: An Invitational Rhetoric of Possibility. *CrossCurrents* 68(4), p. 500-514. Doi: 10.1111/cros.12338.

LeMaster, B., & **Johnson, A.** (2019). An Ode to Incoherent Canons. *Departures in Critical Qualitative Research* 8(4), pp. 57-63.

Johnson, A. (2019). Practicing Radical Forgiveness in the Political now: A Justice Fleet Exhibit Fostering Healing through Art, Dialogue and Play. *Journal of Art for Life* 10, (Special Issue: Social Justice).

Johnson, A. & Lewis, M. M. (2018). Transcending the acronym, traversing gender: A Conversation in the margins of the margins. *Women & Language* 41(1), p. 128-145.

Johnson, A. (2018). Gender on the box: Self-reflexivity as a starting point. *Communication Teacher* 33(3), 228-233. DOI: 10.1080/17404622.2018.1467565

- Johnson, A.** (2018). Straight outta erasure: Black girl magic claps back to the hyperinvisibility of Black women in *Straight Outta Compton*. *National Political Science Review* 19 (2), p. 34-49.
- Alexander, B., Huffman, T., & **Johnson, A.** (2017). Breath, breathe, breathing: Communication in/as acts of social justice (a metaphorical performative assemblage). *Cultural Studies ↔ Critical Methodologies* 18(5), p. 314-325. doi.org/10.1177/1532708617727755
- Johnson, A.** (2017). Pulse: From Death to Resurrection and back Again. *Qualitative Inquiry* 23(7), p. 515-518.
- Johnson, A.** (2017). From academe, to the theatre, to the streets: My autocritography of canonical exception and aesthetic cleansing in the wake of Ferguson. *Qualitative Inquiry*, first published online January 9, 2017. 1-13. doi.org/10.1177/1077800416684869
- Johnson, A.** (2017). A Communication Approach to Social Justice: Midwest College Campus Protests. *Howard Journal of Communications*, 28:2, pp. 212-215.
- Johnson, A.** (2016). The face of civility: Engaging critical pedagogy through hypermodality. *Qualitative Inquiry*, 22(3) p. 1-2.
website: <http://eramacustoms.wixsite.com/hypermodalpedagogy>
- Johnson, A.** & Morant-Williams, K. (2015). "The most dangerous place for an African American is in the womb": Reproductive justice and mediated anti-abortion rhetoric. *Journal of Contemporary Rhetoric*, 5 (3/4), 145-159.
- Johnson, A.**, & Boylorn, R. (2015). Digital media and the politics of intersectional queer hyper/in/visibility in between women. *Liminalities: A Journal of Performance Studies*, 11(1).
<http://liminalities.net/11-1/between.pdf>
- Cooke-Jackson, A., Orbe, M., **Johnson, A.**, & Kauffman, L. (2015). Abstinence memorable message narratives: A new exploratory research study into young adult sexual narratives. *Health Communication*, 30(12), p. 1201-12. 10.1080/10410236.2014.924045.
- Johnson, A.** (2014). Concrete and dust: A performative review. *Liminalities: A Journal of Performance Studies*, 10(3.4). <http://liminalities.net/10-3/concrete.pdf>
- Orbe, M., **Johnson, A. L.**, Kauffman, L. D., & Cooke-Jackson, A. F. (2014). Memorable first time sexual experiences: Gendered patterns and nuances. *Communication Quarterly*, 62(3), 285-307.
- Johnson, A.** (2014). Doing it: A rhetorical autoethnography of religious masturbation and identity negotiation. *Departures in Critical Qualitative Research*, 3(4), 366-388.
- Johnson, A.**, Orbe, M., & Cook-Jackson, A. (2014). "Let's talk about sex:" Exploring memorable messages of students at a U.S. Historically Black College/University. *Howard Journal of Communication*, 25(3), 303-323.
- Swords, N., Orbe, M., **Johnson, A.**, & Cooke-Jackson, A. (2014). Exploring the Coordinated Management of Meaning of sex: The social construction of male college student logical forces. *Creative Education*, 5, 1383-1395.

Johnson, A. (2014). Confessions of a video vixen: My autocritography of sexuality, desire, and memory. *Text and Performance Quarterly*, 34(2), 182-200.

Kauffman, L., Orbe, M., **Johnson, A.**, & Cooke-Jackson, A. (2013). Memorable familial messages about sex: A qualitative content analysis of college student narratives. *Electronic Journal of Human Sexuality*, 16. <http://www.ejhs.org/volume16/messages.html>

Johnson, A. (2013). Antoine Dodson and the (mis)appropriation of the homo coon: An intersectional approach to the performative possibilities of social media. *Critical Studies in Media and Communication*, 30(2), 152-170.

Peer-Reviewed Book Chapters

Johnson, A. (in press). How Intersectional Autoethnography Saved my Life: A Plea for Intersectional Inquiry. In Adams, T., Holman Jones, S., & Ellis, C. (Eds.) *The Handbook of Autoethnography*. New York: Left Coast Press.

Johnson, A. (in press). Race & Social Justice: Performing the Radical Imagination. In Simmons, J. & C. Gingrich-Phillbrook (Eds.), *The Routledge Handbook of Performance Studies Research Methods*. New York: Routledge.

Johnson, A. (in press). Gender futurity in the movement for Black lives: Afrofuturism, visionary fiction & visionary play. In M. Niles Goins, J. McAlister, and B. K. Alexander (Eds.) *The Routledge Handbook of Communication and Gender*.

LeMaster, B., **Johnson, A.**, & Olzman, M. (2020). What are you?: Embodying and Storying Categorical Uncertainty in a Move to Decenter Whiteness in Intersectional Scholarship. In S. Eguchi, B. Calafell, & S. Abdi (Eds.), *De-Whitening Intersectionality: Race, Intercultural Communication, and Politics*. Lexington.

Johnson, A. (2020). Beauty in the Intersections: Reflections on Quiet Suffering. In (Eds.) Amber Johnson & Benny LeMaster (Eds.) *Gender Futurity, Intersectional Autoethnography: Embodied Theorizing from the Margins*. New York, NY: Writing Lives Series. Routledge Press.

Johnson, A. (2019). Trans Identity as Embodied Afrofuturism. *African American Art: Activism, Aesthetics, and Futurity* Edited by Sherrell Lucket. Lewisburg, PA: Bucknell University Press.

Johnson, A. (2019). Performing Black imagination: The critical embodiment of Transfuturism. *Black Speculative Arts Movement: Black Futurity, Art & Design*. Edited by Reynaldo Anderson. Lexington Books.

Johnson, A. (2013). Negotiating more, (mis)labeling the body: A tale of intersectionality. In R. Boylorn & M. Orbe (Eds.), *Critical Autoethnography: Intersecting Cultural Identities in Everyday Life* (pp. 81-95). CA: Left Coast Press.

Johnson, A. (2013). (Mis)Representation of sexuality and racial identity: Madea versus MaDukes. In J. Bell & R. Jackson (Eds.) *The Tyler Perry Reader*, (pp. 34-375). NY: Routledge.

- Johnson, A.** (2012). The performative possibilities of social media: Antoine Dodson. In C. Cunningham (Ed.), *Social Networking and Impression Management: Self-presentation in the Digital Age*. (pp. 165-183). ID: Lexington Books.
- Taylor, T., & **Johnson, A.** (2011). "Class, meet race": A critical re-scripting of the black body through ghetto and bourgeois characters in American film. In R.L. Jackson & M. Hopson (Eds.), *Masculinity in the Black imagination: Contemporary narratives and representations of Black men* (pp. 113-129). Peter Lang Press.
- Johnson, A.** (2009). Black activism or gay rights? where do we stand?: A rhetorical ethnography of spoken word in Los Angeles as counterpublic poetic performance. In B. Drushel & K. German (Eds.), *Queer Identities/Political Realities* (pp. 203-220). Cambridge: Cambridge Scholars Publishing.

Invited Publications

- Johnson, A.,** & Johnson, J. (2018). Engaging the Verbs of Social Justice as We Trace Our Legacies and Our Relevance, 2017 National Communication Association Annual Convention Opening Session. An Introduction to a Special Forum. *Departures in Critical Qualitative Research* 7 (4), 148-152. DOI: 10.1525/dcqr.2018.7.4.148.
- LeMaster, B. & **Johnson, A.** (2018). Unlearning Gender—Toward a Critical Communication Trans Pedagogy. *Communication Teacher* 33(3), p. 189-198. DOI: 10.1080/17404622.2018.1467566
- Johnson, A.** (2017). My history of histories: Autobiographical performance as critical pedagogy. *Departures in Critical Qualitative Research* 6(2), p. 98-100.
- Johnson, A.** (2016). Significance Remixed. *Review of Communication*, 16(1), p. 89-91.
- Johnson, A.** (2015). Digital media, sex, and performance: An introduction. *Liminalities: A Journal of Performance Studies*, 11(1).
- Johnson, A.** (2010). Semiotics. In Jackson, R. & Ono, K. *Encyclopedia of Identity*. Sage.
- Hecht, M.L., & **Johnson, A.** (2005). Keeping drug prevention for kids 'real': a culturally grounded substance abuse prevention curriculum makes kids and their input part of the program. *Behavioral Health Management*, Nov-Dec 2005 Issue.

Books

- Johnson, A.,** & LeMaster, B. (June, 2020). *Gender Futurity, Intersectional Autoethnography: Embodied Theorizing from the Margins*. New York: Routledge.
- Jackson, R. **Johnson, A.,** Hecht, M, & Ribeau, S. (2020). *African American Communication 3e*. New York: Taylor & Francis.
- Johnson, A.,** Kira Hudson Banks, Ruqaiyah Yearby, Keon Gilbert. (in preparation). *Humanizing Equity, Healing Justice*.
- Taylor, T. L., **Johnson, A.** & Gay, K. M. (2011). (Eds.) *Communicating for success: with additional readings*. Custom edition for Prairie View A & M University. New York: Pearson Learning Solutions.

Special Issue Editor

- Johnson, A.,** & Johnson, J. (2018). Engaging the Verbs of Social Justice as We Trace Our Legacies and Our Relevance. 2017 National Communication Association Annual Convention Opening Session. Special Forum. *Departures in Critical Qualitative Research* 7 (4).
- LeMaster, B & **Johnson, A.** (2018). Teaching Trans-Affirming, Intersectional Gender. *Communication Teacher*.
- Johnson, A.** (2015). "Sex, Digital Media, and Performance." Special Issue. Guest Editor for *Liminalities: A Journal of Performance Studies*.
- Johnson, A.** & J. Simmons. (2014). "Digital Articulations of Sexuality and Gender" Special Forum. Guest Editor for *Technoculture: A Journal of Technology and Society*.

Refereed Online Contributions

- Johnson, A.** & Hudson Banks, K. (December 30, 2020). This is what healing justice looks like. *Essence Magazine*. Retrieved from <https://www.essence.com/health-and-wellness/healing-justice-health-equity-social-justice/>
- Johnson, A.** (2013). What's in a metaphor?: Abortion rhetoric and the fight for reproductive justice. FLOW Magazine, 17.05. Available at: <http://flowtv.org/2013/01/what%E2%80%99s-in-a-metaphor-abortion-rhetoric/>
- Johnson, A.** (Ed.). (August 2011). Reproductive Imperialism. Retrieved from <http://mediacommons.futureofthebook.org/imr/2011/08/22/reproductive-racism>
- Johnson, A.** (August 2011). Reproductive Racism? Retrieved from <http://mediacommons.futureofthebook.org/imr/2011/08/22/reproductive-racism>

Book Reviews

- Johnson, A.** (2006). A Review of Making Beats: The art of sample based hip hop by Joseph Schloss. *Popular Music and Society*, 29, pp. 263-264.

Submissions Under Review

- Johnson, A.** Huffman, T. Franco, C., Spurlock, C., & Weyhmyer, K. Operationalizing Radical Imagination as a Communication Research Method. Under review at *Journal of Applied Communication Research*.
- Gonzalez Nouieri, S. & **Johnson, A.** "You don't fool me, I know who you are?" Facebook users Construction of Hyperinvisibility of Syrian Refugees. Under review at *Journal of Contemporary Rhetoric*.

Manuscripts in Progress

- Johnson, A.** *A Great Inheritance*. Book Prospectus submitted to Ohio State University Press.

Johnson, A. *Transfuturism*. Full Length Manuscript being prepared for submission to Megascop Graphics Imprint (John Jennings).

ARTISTIC CONTRIBUTIONS

Transfuturism. *The Justice Fleet*. A Mobile Social Justice museum. 2016-Ongoing. www.thejusticefleet.com

Radical Imagination. *The Justice Fleet*. A Mobile Social Justice Museum. 2017-Ongoing. www.thejusticefleet.com

Radical Forgiveness. *The Justice Fleet*. A Mobile Social Justice Museum. 2016-Ongoing. www.thejusticefleet.com

Tupac Tribute Event. Contributed 2 original oil paintings. 2720 Cherokee. 2018.

Lynched. Oil, plastic, and 24k gold on canvas. Traveling Exhibit. Recently featured at the 2017 East St. Louis Commemoration programming for the 100-year anniversary of the 1917 East St. Louis Riots.

Transcending the Spectrum 3: An LGBTQIA Art Show. Exhibited 2 mixed medium paintings. Acrylic and Egg Shell on Canvas. Images pay homage to Black Girl Magic and Invisible Labor. Spring 2015. Westminster Press. St. Louis, MO.

The Underground Railroad in Metal. Three pieces designed, fabricated, and staged. 2000 Show. McNamee Gallery. St. Louis. Spring, 2015.

On Being Labeled Puerto Rican: An Intersectional Dance with My Father; written, adapted, compiled, directed, and performed, John Ascuaga's Nugget, Reno, February 2013.

Making Culture: Co-creation as Process, Labor, and Performance; written, adapted, compiled, directed, and performed, Gary Hall, Villanova University, Philadelphia, June 2012.

The Face of Civility Project; adapted, compiled, and directed, Juvenile Justice Auditorium, Prairie View A&M University, Prairie View, May 2012.

The Forgiveness Quilt. A Performance in Installation Art; compiled and directed, Hilliard Hall, Prairie View A&M University, Prairie View, May 2012.

In the Name of Identity; adapted, compiled, and directed, Foley Hall, Loyola Marymount University, Westchester, December 2008.

The Forgiveness Quilt: A Performance in Installation Art; compiled and directed, Foley Hall, Loyola Marymount University, Westchester, December 2008.

The Good Body; adapted, compiled, and directed, Lecture Hall 1, Cal State University, Long Beach, December 2008.

PROFESSIONAL CONFERENCE PRESENTATIONS & KEYNOTE ADDRESSES

Johnson, A. (2019). Beauty in the Intersections: Reflections on Quiet Suffering. National Communication Association, Baltimore, MD.

- Lemaster, B., Johnson, A., & Olzman, M. (2019). What are you?: Embodying and Storying Categorical Uncertainty in a Move to Decenter Whiteness in Intersectional Scholarship. National Communication Association, Baltimore, MD.
- Johnson, A. (2019). Radical Imagination via Play: The Future of Critical Cultural Studies Research. National Communication Association, Baltimore, MD.
- Johnson, A. (2019). How to get published and Navigating NCA Journals. National Communication Association, Baltimore, MD.
- Johnson, A. (2019). Raising your Voice: Becoming a Leader within NCA. National Communication Association, Baltimore, MD.
- Johnson, A. (2019). Operationalizing Radical Imagination as an Applied Communication Research Method. National Communication Association, Baltimore, MD.
- Johnson, A. (2019). Radical Imagination, Radical Forgiveness, and Transfuturism, The Justice Fleet at Davidson College. Davidson, NC.
- Johnson, A. (2019). Transfuturism. Black speculative Arts Movement. Harris Stowe State University. St. Louis, MO.
- Johnson, A. (2019). Humanizing Equity in the Capitalist Race for Diversity & Inclusion. Keynote Address. University of Denver. Denver, CO.
- Johnson, A. (2019). Radical Forgiveness & Radical Imagination with The Justice Fleet. Visiting Artist. University of Denver. Denver, CO.
- Johnson, A. (2019). Humanizing Equity in the Capitalist Race for Diversity & Inclusion. Keynote Address. Arizona State University. Phoenix, AZ.
- Johnson, A. (2019). Radical Forgiveness with The Justice Fleet. Visiting Artist. Arizona State University. Phoenix, AZ.
- Johnson, A. (2018). Becoming the Fleet: The Great Shift from Diversity to Radical Inclusion. Syracuse University, Syracuse, NY.
- Johnson, A. (2018). The Revolution Requires Imagination, Forgiveness, and Fun. Keynote address delivered for the Art and Social Justice Conference, Florida State University, Tallahassee, FL.
- Johnson, A. (2017-2018). Ferguson Neighborhood Police Steering Committee Facilitation Trainer. Ferguson, MO.
- Johnson, A. (2017). Delivered a professional development workshop on “Communicating Social Justice” at the Youth Leadership Summit sponsored by the Coalition for the National Sites of Consciousness. Civil Rights Museum, Memphis, TN.
- Johnson, A. (2017). Delivered the keynote address titled “The Revolution Requires Forgiveness.” at Museum Next Conference, Portland, OR.
- Johnson, A. & Johnson, J. (2017). Lyrical Justice: A Spoken Word Performance. Organizer and Host.

National Communication Association Annual Conference. Dallas, TX.

Johnson, A. & Johnson, J. (2017). Opening Session. Organizer and Host. National Communication Association Annual Conference. Dallas, TX.

Johnson, A. (2017). Transfuturism: A Black Queer Futurity Project. The Transgender Spectrum Conference. Washington University St. Louis. November 2017.

Johnson, A. (2017). Performing Black Imagination: Transfuturism and Black Girl Magic as Embodied Afrofuturism. Black Speculative Arts Movement. Prairie View A&M University.

Johnson, A. (2016). From the Academy, to the Theatre, to the Streets: My Autocritography of Canonical Exception and Aesthetic Cleansing in the wake of Ferguson. Paper presented at the annual meeting of the National Communication Association Conference. Philadelphia, PA. Top Paper Award, Ethnography Division.

Scott, K., Johnson, A., Ohs, J., Colyer, D. & Younge, C. (2016). Dialogic Pedagogy for Civic Engagement: Progressive Learning of Intergroup Dialogue. National Communication Association Short Course. Philadelphia, PA.

Johnson, A. (2016). Afrofuturism and Hip Hop Feminism. Panel presented at the National Communication Association Conference. Philadelphia, PA.

Johnson, A. (2016). Black Student Led Campus Protests: Non-discursiveness Meets Civic Callings. Panel presented at the National Communication Association. Philadelphia, PA.

Johnson, A. (2016). Straight outa Erasure: The Discursive and Physical Embodiment of Black Womanhood in Straight outa Compton. Paper presented at the Association for the Study of African American History and Language. Richmond, VA.

Johnson, A. (2016). Performing Black Imagination: Black Girl Magic and Trans-Identity as Embodied Afrofuturism. Paper presented at the Organization for the Study of Language and Gender. Chicago, IL.

Johnson, A. (2016). Black Speculative Arts Workshop. Black Speculative Arts Movement Conference, Harris Stowe State University, St. Louis, Mo.

Johnson, A. (2016). I am not your Bridge: A Response to Ta-Nehisi Coates. Saint Louis University ATLAS Week. St. Louis, MO.

Johnson, A. (2016). From Intersectionality to Dimensionality: A Fluid Installation Art Workshop. Queer Indigenous People of Color Conference, Washington University, St. Louis, MO.

Johnson, A. (2015). The Hangover (Sweded). National Communication Association, Las Vegas, NV.

Johnson, A. (2014). Digital Media, and the Politics of Intersectional Queer Hyper/In/Visibility in *Between Women*. National Communication Association. Chicago, IL.

Johnson, A. (2014). Your Body Belongs: A Performative Response to Re-Embodying Abortion. Western States Communication Association. Anaheim, CA.

Johnson, A. (2014). Transferring Intersectional and Performative Responses to Mediated Representations of

Sexuality: The Cases of Tubman, Cyrus, and Chapman. Western States Communication Association. Anaheim, CA.

Johnson, A. (2014). *Doing It. (Or Religious Masturbation). ((Or Becoming and Un-becoming Christian))*: A Rhetorical Autoethnography of Identity Negotiation. Western States Communication Association. Anaheim, CA.

Johnson, A. (2014). *Trouble with the Transfer: Athletics, Fandom, and the Performance of Conflicting Identities*. Western States Communication Association. Anaheim, CA.

Johnson, A., & Boylron, R. (2013). *New Media and the Politics of Intersectional Queer Hyper/In/Visibility: An Analysis of the Youtube Webseries Between Women*. Presented at the Gender, Hip Hop and Sexuality Conference. New Orleans, LA.

Johnson, A. *Black Girl Strong(er): A Performative Response to Sweetwater: Black Women and Narratives of Resilience* by Robin Boylorn. Performance paper presented at the National Communication Association Conference, Washington, DC.

Johnson, A. (2013). *How I Got to Where I am: Forgiveness as Reflexive Pedagogy*. Paper presented at the National Communication Association Conference, Washington, DC.

Swords, N., Orbe, M., Cooke-Jackson, A., Johnson, A. (2013). *Exploring the coordinated management of meaning of sex: The social construction of male college student logical forces*. Paper presented at the annual meeting of the National Communication Association Conference. Washington, DC . Top Paper Award, Communication as Social Construction Division.

Kauffman, L., Orbe, M., Johnson, A., & Cooke-Jackson, A. (2013). *Memorable Familial Messages About Sex: A Qualitative Content Analysis of College Student Narratives*. Paper presented at the National Communication Association Conference, Washington, DC.

Johnson, A. (2013). *Confessions of a Video Vixen: A Intersectional tale of the Body as Mass Property*. Paper presented at the annual meeting of the National Communication Association Conference. Washington, DC. Top Paper Award, Ethnography Division.

Johnson, A. (2013). *Confessions of a Video Vixen: An Intersectional Approach to Black Sexuality and Desire*. Paper presented at the Black Sexual Economies Conference in St Louis, MO.

Johnson, A. (2013) *Quare/Kuaer/Queer/(E)ntersectionality: An Invitational Rhetoric of Possibility*. Paper presented at the annual meeting of the Western States Communication Association Conference. Reno, NV.

Johnson, A. (2013). *On Being Labeled Puerto Rican: An Intersectional Dance with my Father*. Performance presented at the annual meeting of the Western States Communication Association Conference. Reno, NV.

Johnson, A. Orbe, M. P., & Cooke-Jackson, A. (2013). "Let's Talk About Sex:" Exploring Memorable Messages of Students at a U.S. Southern Historically Black College/University. Paper presented at the annual meeting of the Western States Communication Association Conference. Top Paper Award, Intercultural Communication Division.

Johnson, A. (2012). *Towards an Intersectional Theory of Collective Identity Performance*. Paper presented at the annual meeting of the National Communication Association. Orlando, FL.

- Johnson, A. (2012). (Mis)Labeling the Black, Queer, Middle-Class, Post-heterosexual Body: A Tale of Identity Negotiation and Intersectionality. Paper presented at the annual meeting of the National Communication Association. Orlando, FL.
- Johnson, A. (2012). CommUNITY in the Classroom: Critical Performance Pedagogy: Students embark on a journey to reveal the Face of Civility. Paper presented at the annual meeting of the National Communication Association. Orlando, FL.
- Johnson, A. (2012). Deconstructing Queer Identities. Texas A&M University. College Station, TX.
- Johnson, A. (2012). (Mis)Representation of Sexuality and Racial Identity: Madea versus MaDukes. The Society for Multi-Ethnic Studies: Europas and Americas Conference. Barcelona, Spain.
- Johnson, A. (2012). Antoine Dodson and the (Mis)Appropriation of the Homo Coon: An Intersectional Approach to the Performative Possibilities of Social Media. International Communication Association Conference. Phoenix, AZ. Top Paper Award, Race & Ethnicity in Communication.
- Johnson, A. (2012). The Face of (In)Civility. Critical Pedagogy and Civic Engagement. International Congress for Qualitative Inquiry. Champaign
- Johnson, A. (2012). "Knowing is Beautiful," so "Rap-it-up," or else "That's Abortion": Reconceptualizing Health Literacy through Intersectionality. Kentucky Health and Communication Conference. Lexington, KY.
- Johnson, A. (2012). Service Learning, Blogging and Websites. There's a Connection? Teaching and Technology Conference, Texas A&M University.
- Johnson, A. (2011). *Giving voice to Black women's lived sexual experiences: Rising through reproductive injustice*. Paper presented at the annual meeting of the National Communication Association. New Orleans, LA.
- Johnson, A. (2011). *"If you liked it then you shoulda put a ring on it": A rhetorical exploration of consumption*. Paper presented at the annual meeting of the Collegium for African American Research, Paris, France.
- Johnson, A. (2007). *Black activism or gay rights? Where do we stand?: A rhetorical ethnography of spoken word in Los Angeles as counterpublic poetic performance*. Paper presented at the annual meeting of the National Communication Association, Chicago, IL.
- Johnson, A. (2006). *Counterpublic space at the Nuyorican Poet's Café: An ethnographic exploration of artistic civic engagement*. Paper presented at the annual meeting of the National Communication Association, San Antonio, TX.
- Johnson, A. (2005). *Dual identity development, oppositional capital, and Miguel Piñero: A look at his poetry and his work as depicted in the film Piñero*. Paper presented at the National Communication Association Convention, Boston, MA.
- Johnson, A. (2005). *Layering sexual assault: An autoethnographic and rhetorical approach to redefining virginity and date rape*. Paper presented at the National Communication Association Convention, Boston, MA. Top Paper Award, Ethnography Division.
- Johnson, A. (2005). *Historicizing and understanding hip hop poetry*. Paper presented at the annual Pennsylvania State University Achievement Conference, University Park, PA.

- Johnson, A. (2005). *Layering sexual assault: An autoethnographic and rhetorical approach to virginity and date rape*. Paper presented at the Pennsylvania State University's annual Graduate Research Exhibit, University Park, PA.
- Johnson, A. (2005). *What if? Nommo? My Body is not representation for my outer being*. Poetry performance, presented at the annual meeting of the Western States Communication Association, San Francisco, CA.
- Johnson, A. (2005). *Poetry as oppositional capital*. Paper presented at the annual meeting of the Western States Communication Association, San Francisco, CA.
- Johnson, A. (2005). *The Nuyorican Poet's Café: A look at space and counterpublics*. Paper presented at the annual meeting of the Western States Communication Association, San Francisco, CA.
- Johnson, A. (2004). *Hip Hop: Locating its space and place in academic discourse*. Chair and Respondent. Panel presented at the annual meeting of the Hawaii International Conference on Social Sciences, Waikiki, HA.
- Johnson, A. (2004). *Hip Hop poetry: Locating it space and place in academic discourse*. Paper presented at the annual meeting of the National Communication Association, Chicago, IL. Top Paper Award, African American Communication Division.
- Johnson, A. (2004). *Moving forward/looking back: Understanding empowerment through the rhetorical and generational woman's voice and story*. Organizer. Panel presented at the annual meeting of the National Communication Association, Chicago, IL.
- Johnson, A. (2004). *Redefining the essence of womanhood*. Paper presented at the annual meeting of the National Communication Association, Chicago, IL.
- Johnson, A. (2004). *Hip Hop in the 21st century: poetry and performance*. Paper presented at the annual meeting of the Hawaii International Conference on Arts and Humanities, Honolulu, HA.
- Johnson, A. (2004). *Layering sexual assault: An autoethnographic and rhetorical analysis of virginity and date rape*. Paper presented at the National Communication Association Doctoral Honors Conference, Albuquerque, NM.
- Johnson, A. (2004). *Hip hop poetry: Locating its space and place in academic discourse*. Poster presented at the annual Pennsylvania State University Graduate Research Exhibit, University Park, PA.
- Johnson, A. (2004). *Locating the role of poetry within revolutionary communities*. Paper presented at the annual meeting of the Hawaii International Conference on Arts and Humanities, Honolulu, HA.
- Johnson, A. (2004). *Poetry as revolutionary language in Black communities*. Invited paper presented at the annual meeting of the Eastern Communication Association, Boston, MA.
- Johnson, A. (2000). *Nonverbal cues and perceptions of sexual consent: An empirical research study*. Paper presented at the annual meeting of the McNair National Research Conference, Delevan, WI.

GRANTS & FELLOWSHIPS

Recipient of the America Walks 2020 Community Change Grant, The Justice Fleet's Grief Garden. \$1,500. 2020.

Recipient of the Missouri Humanities Council Grant for The Justice Fleet's Transfuturism. \$2,500. 2020.

Recipient of the Racial Healing and Justice Fund Grant via Forward through Ferguson, The Justice Fleet's Grief Garden. \$23,000. 2020.

Recipient of the Arts, Healing & Justice Fund, The Justice Fleet. \$8,000. 2020.

Recipient of the Transgender Justice Fund grant to create *Transfuturism*. \$7,500. 2020.

Recipient of the Robert Wood Johnson Foundation grant for Equity and Policy Research. 350,000. Co-PI. 2019-2020.

Recipient of the Organization for Research in Women and Communication grant to create *Transfuturism*. \$2,500. 2019.

Recipient of the Mellon Grant. (\$3,740). Saint Louis University. 2019.

Recipient of the Transgender Justice Fund grant to create *Transfuturism*. \$5,000. 2019.

Recipient of the Transgender Justice Fund grant to create *Transfuturism*. \$2,500. 2018.

Recipient of the Regional Arts Commission Artist Support Grant for *Transfuturism*. \$3,000. 2018.

Recipient of the Mellon Grant. (\$3,740). Saint Louis University. 2018.

Recipient of the Big Idea Grant to create *The Institute for Healing Justice and Equity*. Saint Louis University, 2017.

Recipient of the Missouri Humanities Council Grant. (\$10,000). Missouri Humanities Council. 2017.

Recipient of the Spark Micro Grant. (\$1,000). Saint Louis University. 2016.

Recipient of the Mellon Grant. (\$3,740). Saint Louis University. 2016.

Recipient of the Enterprise Community Collaborative Grant (\$5,000). Enterprise. 2016.

Recipient of the Regional Arts Commission Artist Support Grant (\$3,000). The Regional Arts Commission. 2016.

Recipient of the GriffinHarte Foundation Grant: The Face of Incivility (\$1,000). The Griffin Harte Foundation. 2012-2013.

Recipient of the William P. McKinney Mini Research Grant (\$1,500). Prairie View A&M University, 2011-2012

Recipient of the Service Learning Mini Grant: Communication, Culture, & Identity (\$1,000). Prairie View A&M University, 2011-2012

Recipient of the Service Learning Mini Grant: Photojournalism (\$1,000). Prairie View A&M University, 2011-2012

Recipient of the Research and Graduate Studies Office Dissertation Grant, The Pennsylvania State University. \$1,000 awarded 2005.

Graduate Educational Equity Travel Grant, The Pennsylvania State University. \$1200 awarded annually from 2003-2006.

Student of Color Travel Grant, National Communication Association, \$500 awarded 2004.

Bunton Waller Fellowship Recipient, The Pennsylvania State University. \$15,500 awarded 2005-2006.

Naomi Fischer Graduate Fellowship in Liberal Arts, The Pennsylvania State University. \$475 awarded 2005.

Kraft Wilson Graduate Fellowship in Social Sciences, the Pennsylvania State University. \$350 awarded 2005.

Graduate Minority Fellowship, Saint Louis University. Awarded 2001-2002.

Ronald E. McNair Scholar, Saint Louis University. \$3000 awarded 1999- 2001.

PROFESSIONAL DEVELOPMENT AND PEDAGOGY TRAINING

Government Alliance for Racial Equity Training, Fall 2017.

- Participated in a day-long training at the National League of Cities, Washington DC. The training was designed to increase knowledge surrounding the history and affects of racial inequity in the United States of America.

The Institute for Intergroup Dialogue, University of Michigan, Summer 2016

- Four-day institute designed to introduce educators to the Michigan model so that they may create dialogue courses at their home institutions. The institute is comprised of exploring the overall dialogue framework and The Michigan Model, strategizing the development and support of academic and co-curricular programs, and participating in engaging activities commonly used in intergroup dialogue settings.

Auburn Media Training: Helping Religious Leaders Harness the Power of Story, Summer 2013

- Participated in media training designed to teach message development strategies, answer the tough interview questions, generate press, and translate academic work into sound bites ready for press.

Cross Currents Research Symposium, Summer 2013

- Participated in a month long research colloquium partnered by Columbia University, Union Theological Seminary and Auburn University. The organizing topic for my cohort was Intersectionality. We addressed how intersectionality theory contributes, if it does, to human thriving, allowing researchers to move within and beyond categories of race, class, gender, and sexual orientation.

Smart Phone, Smart Journalist Mobile Workshop, Freedom Forum Diversity Institute, 2013

- Attended a digital media, social media, and multi-platform media training designed to teach academic faculty how to teach “backpack journalism.” I use these tools in the classroom as a method for students learning how to represent their own bodies and give agency to their communities.

Teaching and Technology Conference, Texas A&M University, 2012

- Participated in a teaching and technology conference designed to introduce new methods and modes of pedagogy that center on technology. I presented my own pedagogical approach to technology by talking about service learning and using blogging and website creation to document and assess student work. Using this method, students learn digital identity and impression management by doing.

Assessment, Accreditation, and Student Learning Outcomes, National Communication Association, New Orleans, 2011

- This workshop centered on different techniques for assessing students in the basic course and across the Communication major. We learned how to write more effective student learning outcomes to foster continued accreditation.

DATES: Developing Assessment Techniques for Excellence, National Communication Association, New Orleans, 2011

- I participated in this workshop designed to incorporate portfolios for assessment purposes. We learned how to create rubrics for assessing portfolios. We also learned techniques for generating quality portfolio material over the student’s collegiate career.

The Health Communication Toolkit: Incorporating Service-learning in the Introductory Health Communication Course, National Communication Association, New Orleans, 2011

- This short course emphasized using service learning in health communication courses. Instructors focused on building relationships with community partners, generating student buy-in, and developing appropriate projects useful for both the university and surrounding communities.

Red Cross HIV/AIDS Prevention Speaker, 2000-2002

- Participated in a month long training to become a speaker for middle school, high school and adult community centers in the greater St Louis area. Over the course of two years, I delivered presentations and assisted with community initiatives around reducing the spread of HIV/AIDS and other sexually transmitted diseases and infections, raising awareness about the virus, and clearing up myths about transmission and people inflicted with the virus.

GUEST LECTURES & INVITED PRESENTATION

Performing Black Imagination: Black Girl Magic and Transfuturism as Embodied Afrofuturism. Women & Gender Studies Brown Bag Series. 2016.

“I am not your Bridge”: A Panel discussion about Ta’Nehsi Coate’s Book, *Between the World and Me*. ATLAS Week. Saint Louis University, 2016.

Invited Panelist. "Deconstructing Queer Identities: An Examination of Race, Gender, Gender Identities, and Sexual Orientation." Shades of Color Symposium. Texas A&M University, 2012.

Visiting Assistant Professor: Communication, Culture & Identity, Graduate Seminar, Texas Southern University, 2012.

Invited Lecture: Ethnography of Communication. School of Communication, Graduate Program. Texas Southern University, 2011.

Guest Lecturer: Developing Presentation Skills, The National Society of Black Engineers, 2005, The Pennsylvania State University.

Invited Presenter: Acculturation, Ethnocentrism, and Immigration. CAS 4597G, Identity, Communication and Culture: Graduate Course, 2004, The Pennsylvania State University.

Guest Lecturer: Qualitative Research Design: Ethnography. CAS 204, Undergraduate Research Methods Course, 2004, The Pennsylvania State University.

Guest Lecturer and Performer: Spoken Word Poetry: An Aesthetic Laced with Rhythm, Tonal Semantics, Energetic Performance, and Complex Rhyme. ENGL 50, Writing Poetry, 2003, The Pennsylvania State University.

SERVICE

Departmental Service

Graduate Committee, Communication Department, Saint Louis University, 2019-present

Founding Member of The Social Justice Communication Collaborative, Saint Louis University, 2015-present

Undergraduate Curriculum Committee, Communication Department, Saint Louis University, 2016-present

Assessment Committee Member, Saint Louis University, 2015

- Designed the assessment program and collected and analyzed data.

Grade Appeals Committee Member, Prairie View A&M University 2014

- Assess students' appeals and recommend a strategy consistent with the university and department mission.

Assessment Director, Prairie View A&M University, 2014

- As assessment coordinator, I plan assessment for the basic course, communication curriculum, and communication program. I create the schedule and rubrics for assessment, as well as keep faculty up to date regarding assessment operations.

Chair, Technology Planning Committee, Prairie View A&M University, 2014

- As chair of the technology planning committee. I work with faculty to develop and implement a plan for purchasing, maintaining, and utilizing technology in an efficient way.

Chair, Capital Gains Committee, Department of Languages and Communication, Prairie View A&M University, 2011, 2012, 2013, 2014

- Started the first capital gains committee in the Department of Languages and Communication. Working alongside students, we developed a case for support, commercials, and a giving campaign website set to launch at the end of the semester. We work closely with development to continue fundraising efforts for the department.

Chair, Program Assessment, Communication Studies, Prairie View A&M University, 2011, 2012

- Produced stronger faculty buy-in and support for assessment by creating a more faculty friendly assessment agenda utilizing portfolios and capstone courses.
- Revised basic course assessment, organized faculty schedule, produced rubric for assessment, analyzed data, and compiled a report suggesting improvements for the following year.

Member, Basic Course Committee, Prairie View A&M University, 2011, 2012, 2013

- Helped revise the basic course to meet students' needs more clearly. Wrote a common syllabus for the course that included assignments and rubrics.

Member, Curriculum Committee, Prairie View A&M University, 2011, 2012, 2013, 2014

- Facilitated major change to our new degree plan based on student feedback.
- Added a lower division introductory theory and research course to prepare students for upper division theory and research capstone courses.
- Created a Performance Writing course designed to introduce students to autoethnography and performance studies research.
- Created guidelines and suggestions for interdisciplinary performance studies minor.
- Revived photojournalism course by submitting a proposal for \$17,000 worth of equipment and generating student interest. Not only did the course fill Fall semester, 2011, but it will be offered a second time in the Spring.

Member, Assistant Professor of Communication Search Committee, Prairie View A&M University
2012-2014

Faculty Manual Committee, Faculty Council, Saint Louis University, 2020-present.

Marginalized Student Group, Committee Member, Saint Louis University, 2019-present.

Institute for Healing Justice and Equity, Founding Director, Saint Louis University, 2017-present.

Center for Digital Humanities Advisory Board, Saint Louis University, 2019-present.

University Undergraduate Core Committee, Saint Louis University, 2017-2019

Advisor, Free2Be Student Group, Saint Louis University, 2016-2018.

Core Curriculum Working Group, Saint Louis University, 2016

- Committee charged with re-writing the learning outcomes for the Core Curriculum in the College of Arts & Sciences.

Director Center for Digital Humanities Search Committee, Saint Louis University, 2016

Graduation Name Caller, College of Arts & Sciences, Prairie View A&M University, 2012-present

Representative for the College of Arts & Sciences, Communications Council, Prairie View A&M University, 2012-present

Chair, Student Committee, Honor's Convocation, Prairie View A&M University, 2013

Organizer: Writing Retreat, The California State University, Long Beach, Winter 2005

Vice President, NOMMO, The Pennsylvania State University, 2004-2006

Member, Black Graduate Student Association, The Pennsylvania State University, 2003-2006

Graduate Fellow Mentor and Seminar Director, Saint Louis University, Fall 2001- Fall 2002

Discipline Service

Golden Anniversary Monograph Award Committee, Chair, National Communication Association, - 2019-2020

Legislative Assembly, National Communication Association, 2019-present

Golden Anniversary Monograph Award Committee, National Communication Association, 2018-2019

Publication Council, National Communication Association, 2018-present

Immediate Past Chair, African American Communication and Culture Division, National Communication Association, 2017-2018

Chair, African American Communication and Culture Division, National Communication Association, 2017-2018

Planning Committee, National Communication Association Convention, 2017

Vice Chair, African American Communication and Culture Division, National Communication Association, 2016-2017

Vice Chair Elect, African American Communication and Culture Division, National Communication Association, 2015-2016

Nominating Committee, National Communication Association, 2013-2015

Editorial Board Member

Communication Monographs

Text & Performance Quarterly

Howard Journal of Communication

Western Journal of Communication

Technoculture: An Online Journal of Technology in Society

Departures in Critical Qualitative Research

Journal of International and Intercultural Communication

Manuscript Reviewer

Communication and Critical Cultural Studies

Fire! A Journal of Black Studies

Communication Monographs

Text & Performance Quarterly

Howard Journal of Communication

Western Journal of Communication

Technoculture: An Online Journal of Technology in Society

Departures in Critical Qualitative Research

Journal of International and Intercultural Communication

International Communication Association, Ethnicity and Race in Communication

International Communication Association, Health Communication

National Communication Association, Ethnography Division

National Communication Association, Communication & Critical Cultural Studies

National Communication Association, Performance Studies Division

National Communication Association, Black Caucus

Western State Communication Association, Intercultural Communication

Professional Associations

National Communication Association

National Women's Studies Association

Western States Communication Association

Alpha Delta Sigma National Honorary Society

The Collegium for African American Research
Organization for the Study of Language and Gender
American Studies Association