

Secondary Education: Grades 9-12

English

- Minimum grade point average of 3.0 on a 4.0 scale is required in all professional education courses.
- Minimum grade point average of 3.0 on a 4.0 scale is required in content area.
- A course grade less than a “C” is not allowed. A grade of “C-“ or lower does not satisfy the requirement.
- Minimum cumulative grade point average of 2.75 on a 4.0 scale required for certification.
- Students must complete all the blocks in the program sequence. Blocks should be taken in total.

School of Education Core Curriculum

Moral & Ethical Development

- THEO 1000 Theological Foundations
- PHIL 1050 Introduction to Philosophy
- EDF 3840 Professional Ethics

Required Assessment

- Ethics Case Study

Leadership & Service

- ANY HIST course
- ANY POLS, SOC, PPS, or ECON course
- EDL 3892 Leadership & Service Seminar

Required Assessment

- Leadership & Service Reflection

Inquiry

- Any MATH course
- Any Science course with Lab
- EDR 3891 Qualitative & Quantitative Methods
- EDR 4970 Action Research for Educators

Multicultural Studies

- EDF 3890 School & Community

Select two courses from the following:

- EDF 3620 Cultural Diversity in the Classroom
- EDSP 4310 Education of the Exceptional Individual
- EDSP 4480 Methods of Inclusive Classrooms

Communication & Technology

- CMM 1200 Introduction to Public Speaking
- ENGL 1900 Advanced Strategies of Rhetoric & Research
- Any Fine Arts
- Any Literature Course
- EDI 3893 Technological Application for Professionals

Secondary Education Curriculum

Block 1. Foundations of Teaching & Learning (6)

- EDF 2040 Foundations of Secondary Schools
- EDI 2940 Portfolio I
- EDF 2240 Growth, Development & Learning

Required Assessments

- Missouri Educator Profile
- Missouri General Education Assessment

Block 2. Reaching Diverse Learners (9)

- EDF 3620 Cultural Diversity in the Classroom
- EDSP 4310 Education of the Exceptional Child
- EDI 3001 English Language Learners

MoGEA must be passed prior to enrolling in Block 3!

Block 3. Teaching Methods & Strategies (9) (fall junior year)

- EDI 4210 Methods of Technology Integration
- EDI 3300 Methods in Teaching Secondary English
- EDI 3305 Practicum in Teaching Secondary English

Block 4. Literacy & Assessment Practices (6)

- EDI 4420 Assessing Classroom Performance
- EDI 3200 Reading & Writing in the Content Fields

Block 5. The Classroom Environment (9)

- EDSP 4480 Teaching Methods for Inclusive Classrooms
- EDSP 4250 Classroom Management & Organization
- EDI 4200 Disciplinary Literacy Assessment & Intervention
- EDI 3940 Portfolio Development II

Required Assessment

- Missouri Content Assessment, English 9-12

Block 6. Becoming a Practitioner (15)

- EDI 4840 Student Teaching
- EDR 4970 Action Research for Educators
- EDI 4870 Professional Development Seminar
- EDI 4940 Portfolio Development III

Required Assessment

- Missouri Pre-Service Teacher Assessment
- Ethics Case Study

A. Saint Louis University English Content Knowledge Area (minimum of 36 semester hours)		
<p>1. Composition and Rhetoric to include a course in Teaching of Writing (12 semester hours)</p>	<p>Required:</p> <p>ENGL 1900: Advanced Strategies of Rhetoric & Research ENGL 3854): Teaching the Writing Life (Spring Only)</p> <p>Choose two from any of the following 3000 or 4000 level courses:</p> <p><i>FORM AND GENRE</i> ENGL 3040: Writing Literacy Narratives ENGL 3050: Creative Writing: Poetry ENGL 3060: Creative Writing: Fiction ENGL 3070: Creative Writing: Drama ENGL 3080: Creative Writing: Nonfiction ENGL 3100: Creative Writing: Special Topics ENGL 3750: Writing about Literature</p> <p><i>RHETORIC AND ARGUMENT</i> ENGL 3760: Topics in Rhetorical Analysis ENGL 3850: Foundations in Rhetoric and Writing ENGL 3860: Public Rhetoric ENGL 3870: Technical Writing ENGL 3880: Writing Personal Narratives and Memoirs</p> <p><i>ADVANCED SEMINARS</i> ENGL 4010: New Media Writing/Advanced Expository Writing ENGL 4020: History of Rhetoric from Beginnings to 1700 ENGL 4030: History of Rhetoric from 1701-Present ENGL 4040: Special Topics in Rhetoric ENGL 4050: Creative Writing: Poetry ENGL 4060: Creative Writing: Fiction ENGL 4070: Creative Writing: Drama ENGL 4080: Creative Writing: Nonfiction</p>	<p>12</p>
<p>2. Study of English Language to include modern grammar, history of the language, and/or dialects (6 semester hours)</p>	<p>Choose two from the following:</p> <p><i>ADVANCED SEMINARS</i> ENGL 4100: History of the English Language (Fall Only) ENGL 4110: Introduction to Linguistics ENGL 4120: Language Studies Topics: Rhetorical Grammar (Spring Only) ENGL 4200: Introduction to Old English ENGL 4220: Introduction to Old Norse</p>	<p>6</p>

<p>3. American Literature to include at least one major unit or module in literature for adolescents and one in literature of ethnic groups (6 semester hours)</p>	<p>Required: ENGL 3241: Introduction to Young Adult Literature (Fall Only)</p> <p>Choose one from any of the following 3000 or 4000 level courses:</p> <p>FORM AND GENRE ENGL 3240: Reading the Female Bildungsroman</p> <p>HISTORY AND CONTEXT ENGL 3270: American Literary Traditions I: Beginning to 1865 ENGL 3280: American Literary Traditions II: 1865 to Present ENGL 3290: American Literary Traditions: Special Topics ENGL 3390: Literature and Film of World War II</p> <p>CULTURE AND CRITIQUE ENGL 3510 African American Literary Traditions I: Before 1900 ENGL 3520 African American Literary Traditions II: After 1900 ENGL 3530 African American Literary Traditions: Special Topics ENGL 3540: Literature of the African Diaspora ENGL 3550: Native American Literature ENGL 3650: Ethnic American Literature</p> <p>ADVANCED SEMINARS ENGL 4150: Ethnic and Race Studies ENGL 4170: American Film History ENGL 4700: American Literary Tradition to 1865 ENGL 4720: Contemporary American Literature ENGL 4730: Ethnic American Lit ENGL 4740: 19th Century American Lit ENGL 4760: 20th Century American Lit ENGL 4770: 20th Century American Poetry ENGL 4780: Recent American Poetry ENGL 4790: American Drama ENGL 4800: American Short Story ENGL 4810: Major American Authors ENGL 4830: Post-1900 African American Lit ENGL 4840: Native American Lit ENGL 4880: The Machine Age in American Lit ENGL 4890: Special Topics: American Literary and Cultural Studies</p>	<p>6</p>
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<p>4. English and/or World Literature (6 semester hours)</p>	<p>Choose <u>two</u> from the following 3000 or 4000 level courses:</p> <p><i>HISTORY AND CONTEXT</i> ENGL 3250: British Literary Traditions to 1800 ENGL 3260: British Literary Traditions After 1800 ENGL 3300: Eastern European Literature ENGL 3310: World Literature I ENGL 3320: World Literature II ENGL 3330: World Literature III ENGL 3350: Selected Major British Authors ENGL 3360: Contemporary Irish Writing ENGL 3470: Intro to Shakespeare ENGL 3490: 19th Century British Literature</p> <p><i>CULTURE AND CRITIQUE</i> ENGL 3500: Literature of the Postcolonial World ENGL 3570: Writing Sex in the Middle Ages ENGL 3640: British Culture and Travel</p> <p><i>ADVANCED SEMINARS</i> ENGL 4210: Beowulf ENGL 4230: Literature of the Vikings ENGL 4240: Chaucer: The Canterbury Tales ENGL 4250: Chaucer: Troilus and Shorter Works ENGL 4290: Topics in Medieval Literature ENGL 4300: Age of Elizabeth ENGL 4310: Early Shakespeare ENGL 4320: Shakespeare: Special Topics ENGL 4330: Renaissance Drama ENGL 4340: Falling in Love in the Renaissance ENGL 4350: 17th Century Literature ENGL 4360: Milton ENGL 4370: Renaissance Literature and Rhetoric ENGL 4380: Early Women Writers ENGL 4390: Special Topics in 16th and 17th Century Literature ENGL 4450: Special Topics in Restoration and 18th Century Lit ENGL 4490: 18th and 19th Century Women Writers ENGL 4500: The Age of Romanticism ENGL 4520: Special Topics: 18th and 19th Century Literature ENGL 4550: Victorian Poetry ENGL 4580: Major Victorian Authors and Movements ENGL 4590: Special Topics: 19th Century Literature</p>	<p>6</p>
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	ENGL 4600: Topics in British Literature: 1900-1945 ENGL 4610: Female/Expatriate Modernism ENGL 4620: British Postmodernism ENGL 4630: Irish Modernism ENGL 4640: Queer Modernism ENGL 4650: Contemporary Irish Literature ENGL 4660: Early 20 th Century Postcolonial Literature and Culture ENGL 4670: Contemporary Postcolonial Literature and Culture ENGL 4680: Major Postcolonial Writers ENGL 4690: Special Topics in 20 th /21 st Century British, Irish, and Postcolonial Literature and Culture	
5. Elective English Credits (6 semester hours)	Any ENGL course not used to complete above requirements (2000 IS OKAY)	6