CHECKLIST FOR FAIR USE Date: Project:_____ Prepared by: Institution: **PURPOSE** Opposing Fair Use Favoring Fair Use ☐ Commercial activity ☐ Teaching (including multiple copies for classroom use) ☐ Profiting from the use ☐ Research ☐ Entertainment □ Scholarship ☐ Bad-faith behavior ☐ Nonprofit Educational Institution ☐ Denying credit to original author ☐ Criticism □ Comment □ News reporting ☐ Transformative or Productive use (changes the work for new utility) ☐ Restricted access (to students or other appropriate group) □ Parody **NATURE** Favoring Fair Use Opposing Fair Use ☐ Published work ☐ Unpublished work ☐ Factual or nonfiction based ☐ Highly creative work (art, music, novels, films, plays) ☐ Important to favored educational objectives ☐ Fiction **AMOUNT** Favoring Fair Use Opposing Fair Use ☐ Small quantity ☐ Large portion or whole work used LI Portion used is not central ☐ Portion used is central to work or "heart of the work" or significant to entire work ☐ Amount is appropriate for favored educational purpose **EFFECT** Favoring Fair Use Opposing Fair Use User owns lawfully acquired ☐ Could replace sale of copyrighted work or purchased copy of original work ☐ Significantly impairs market or potential ☐ One or few copies made market for copyrighted work or derivative □ No significant effect on the market or ☐ Reasonably available licensing mechanism potential market for copyrighted work for use of the copyrighted work ☐ No similar product marketed by the copyright holder ☐ Affordable permission available for using work ☐ Lack of licensing mechanism ☐ Numerous copies made ☐ You made it accessible on Web or in other public forum ☐ Repeated or long-term use

This document is provided as a courtesy of Crews, Kenneth D. <u>Copyright Law for Librarians and Educators: Creative Strategies and Practical Solutions</u>. Chicago: American Library Association, 2006.