## CHECKLIST FOR FAIR USE

Name:	Date:	Project:
Institution:	Prepare	d by:
<u>PURPOSE</u>		
Favoring Fair Use		Opposing Fair Use
<ul> <li>□ Teaching (including multiple copies for classroom use)</li> <li>□ Research</li> <li>□ Scholarship</li> <li>□ Nonprofit Educational Institution</li> <li>□ Criticism</li> <li>□ Comment</li> <li>□ News reporting</li> <li>□ Transformative or Productive use (changes the work</li> <li>□ Restricted access (to students or other appropriate group)</li> <li>□ Parody</li> </ul>	for new utility)	<ul> <li>□ Commercial activity</li> <li>□ Profiting from the use</li> <li>□ Entertainment</li> <li>□ Bad-faith behavior</li> <li>□ Denying credit to original author</li> </ul>
<u>NATURE</u>		
Favoring Fair Use		Opposing Fair Use
<ul> <li>□ Published work</li> <li>□ Factual or nonfiction based</li> <li>□ Important to favored educational objectives</li> </ul>		<ul> <li>□ Unpublished work</li> <li>□ Highly creative work (art, music, novels, films, plays)</li> <li>□ Fiction</li> </ul>
<u>AMOUNT</u>		
Favoring Fair Use		Opposing Fair Use
<ul> <li>☐ Small quantity</li> <li>☐ Portion used is not central or significant to entire work</li> <li>☐ Amount is appropriate for favored educational</li> </ul>	purpose	<ul> <li>□ Large portion or whole work used</li> <li>□ Portion used is central to work</li> <li>or "heart of the work"</li> </ul>
<b>EFFECT</b>		
Favoring Fair Use  ☐ User owns lawfully acquired or purchased copy of original work ☐ One or few copies made ☐ No significant effect on the market or potential market for copyrighted work ☐ No similar product marketed by the copyright ☐ Lack of licensing mechanism	holder	Opposing Fair Use  □ Could replace sale of copyrighted work □ Significantly impairs market or potential market for copyrighted work or derivative □ Reasonably available licensing mechanism for use of the copyrighted work □ Affordable permission available for using work □ Numerous copies made □ You made it accessible on Web or in other public forum □ Repeated or long-term use

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