



Saint Louis University Library Associates Spring 2019

**Acclaimed Writer
Edwidge Danticat
Named 2019 St. Louis
Literary Award Winner**

Award-winning Haitian-American writer Edwidge Danticat, author of acclaimed books that include *Breath, Eyes, Memory*; *Krik? Krak!*, and *The Dew Breaker*, will receive the award at the annual St. Louis Literary Award ceremony in Fall 2019.

Danticat was born in Port-au-Prince, Haiti. Her parents, fleeing the oppressive regimes of François Duvalier and son Jean-Claude, were able to settle in Brooklyn, New York, while Danticat and younger sibling André had to remain behind. After years of correspondence, Danticat and her brother were able to come to the States, being reunited with their parents and meeting two new siblings they didn't know. Danticat started to hone her craft as a writer during her adolescence.

Breath, Eyes, Memory

Though her parents initially wanted her to focus on medicine, Danticat went on to study French literature at Barnard College in Manhattan, later earning a creative writing graduate degree from Brown University in 1993. Her former master's thesis was released in 1994 as the debut novel *Breath, Eyes, Memory*, following a girl's journey from Haiti to the U.S. The work earned great acclaim and was eventually selected as an official book club pick by Oprah Winfrey in 1998.

Variety of Fiction and Non-Fiction

Over the years, Danticat has penned a variety of fiction and non-fiction, chronicling the lives of Haitian citizens and



creating vivid, unflinching portrayals of injustice. She followed *Breath, Eyes, Memory* with 1995's *Krik? Krak!*, a collection of 10 stories, and the 1998 novel *The Farming of Bones*. Her other fiction offerings have included *The Dew Breaker* (2004) and *Claire of the Sea Light* (2013), and she has served as the editor of the *Haiti Noir* anthology series, published by Akashic Books.

Among Danticat's non-fiction books are the travelogue *After the Dance: A Walk Through Carnival in Jacmel, Haiti* (2002) and the memoir *Brother, I'm Dying* (2007). The latter work focused on her uncle, Reverend Joseph N. Dantica, who had raised Edwidge while her parents were in New York. He later fled Haitian gang violence to seek asylum in the U.S., but died while being held in custody by the Department of Homeland Security.

Danticat also penned the 2010 essay collection *Create Dangerously: The Immigrant Artist at Work*. She has been the recipient of an American Book Award (1999), a National Book Critics Circle Award (2007) and a MacArthur "Genius" Fellowship (2009), among many other honors.

Lyricist and Composer Stephen Sondheim Receives the St. Louis Literary Award



The Saint Louis University Library Associates hosted renowned lyricist and composer Stephen Sondheim in a sold-out event at the Sheldon Concert Hall on October 4, 2018 for the presentation of the fifty-first St. Louis Literary Award. The evening began with local high school and college students performing selections from Sondheim’s musicals. Library Associates Board President Ted Ibur worked with local music teachers and accompanists to select and coach the students. Ten outstanding young singers (see below) were selected from the thirty-two performers who participated in the “Students Sing Sondheim” event the weekend before the ceremony. Unknown to the students, Sondheim, who is known for attending school performances of his musicals unannounced, slipped into the rear of the auditorium to watch. He later told Ibur that it was the best student performance he had ever heard.

Following the musical opening, SLU alum Mike Isaacson, artistic director and executive producer at The Muny, interviewed Sondheim, drawing on questions submitted in advance by the audience. HEC Media recorded the interview and excerpts as well as a complete recording of the evening can be viewed at <https://hecmedia.org/posts/an-evening-with-stephen-sondheim/>. A reception for the composer was held in the Louis Spiering Room at the Sheldon immediately following the ceremony.



“Our Time” from <i>Merrily we Roll Along</i>	Michael Lee	Westminster Christian Academy
“On the Steps of the Palace” from <i>Into the Woods</i>	Fiona Scott	Nerinx Hall High School
“Another Hundred People” from <i>Company</i>	Trenay LaBelle	Webster Groves High School
“Buddy’s Blues” from <i>Follies</i>	Caleb Miofsky	Webster Groves High School
“There Won’t be Trumpets” from <i>Anyone Can Whistle</i>	Eleanor Schwartz	Visitation Academy
“Not a Day Goes By” from <i>Merrily We Roll Along</i>	Elizabeth Teeter	Webster Groves High School
“Love, I Hear” from <i>A Funny Thing Happened on the Way to the Forum</i>	Brandon Krisko	Washington University
“Finishing the Hat” from <i>Sunday in the Park with George</i>	Blake Howard	Saint Louis University
“Take Me to the World” from <i>Evening Primrose</i>	Caitlin Witty	Conservatory of Theater Arts – Webster University
“Move On” from <i>Sunday in the Park with George</i>	Ben Love and Caitlin Witty	Conservatory of Theater Arts – Webster University
“Sunday” from <i>Sunday in the Park with George</i>	Company	

Finishing the Hat: Students Sing Sondheim

In planning the events surrounding the 2018 St. Louis Literary Award ceremony honoring Stephen Sondheim, it seemed only right to include performances of his music. Library Associates President and head of the selection committee Ted Ibur discovered that Sondheim was particularly interested in young talent and often appeared, unannounced and unnoticed, in the back of the auditorium at New York high school performances of his shows. Ibur contacted Lara Teeter, Head of the Musical Theater Program at Webster University; Stephanie Tennill, Assistant Professor of Music at Saint Louis University; Larry Pry, pianist and lecturer in the Musical Theater Program at Webster; and Ron McGowan, Adjunct Professor of Collaborative Piano at Webster University to explore the possibility of putting together a performance of Sondheim's works by area students. The result was "Students Sing Sondheim," a pair of concerts at the University Theater on September 28th and 29th, featuring fifteen students from local high schools and eighteen students from area colleges and universities.

Initially, the plan was to have the students meet with Lara, Stephanie, and Larry twice to choose and practice their pieces. Once the program was underway, however, the enthusiasm and talent were such that the rehearsals were expanded to several sessions over six weeks. The results were exceptional. Each student sang a carefully-selected solo geared to his or her voice, the high school students on Friday and the college students on Saturday. Both performances closed with a chorus singing "Sunday," the first act finale from *Sunday in the Park with George*. The participating students, their schools, and songs are below.

Friday, September 28th



"Our Time" from <i>Merrily we Roll Along</i>	Michael Lee	Westminster Christian Academy
"What More Do I Need" from <i>Saturday Night</i>	Morgan McDonald	Visitation Academy
"Into the Woods" from <i>Into the Woods</i>	Cara Langhauser	Rosati-Kai High School
"I Know Things Now" from <i>Into the Woods</i>	Elizabeth Nolting	Westminster Christian Academy
"Sooner or Later" from <i>Dick Tracy</i>	Leah Kneznekoff	Parkway Central High School
"Wait" from <i>Sweeney Todd</i>	Samantha Siegel	Parkway Central High School
"Children Will Listen" from <i>Into the Woods</i>	Madison Nelson	John Burroughs School
"Broadway Baby" from <i>Follies</i>	Grace Ann Bradley	Grand Center Arts Academy
"On the Steps of the Palace" from <i>Into the Woods</i>	Fiona Scott	Nerinx Hall High School
"Another Hundred People" from <i>Company</i>	Trenay LaBelle	Webster Groves High School
"Buddy's Blues" from <i>Follies</i>	Caleb Miosfsky	Webster Groves High School
"Anyone Can Whistle" from <i>Anyone Can Whistle</i>	Samantha Webster	Rosati-Kain High School
"Miller's Son" from <i>A Little Night Music</i>	Isabella Koster	John Burroughs School
"Being Alive" from <i>Company</i>	Michael Lee	Westminster Christian Academy
"There Won't be Trumpets" from <i>Anyone Can Whistle</i>	Eleanor Schwartz	Visitation Academy
"Not a Day Goes By" from <i>Merrily We Roll Along</i>	Elizabeth Teeter	Webster Groves High School
"Sunday" from <i>Sunday in the Park with George</i>	Company	

Saturday, September 29th



"Love, I Hear" from <i>A Funny Thing Happened on the Way to the Forum</i>	Brandon Krisko	Washington University
"On the Steps of the Palace" from <i>Into the Woods</i>	Maika Miller	Southern Illinois University – Edwardsville
"Unworthy of Your Love" from <i>Assassins</i>	Gretchen Dudley and Blake Howard	Saint Louis University
"What Can You Lose?" from <i>Dick Tracy</i>	Gabby Harlow	St. Louis Community College – Meramec
"Green Finch and Linnet Bird" from <i>Sweeney Todd</i>	Julianne Beale	St. Louis Community College – Meramec
"Happiness" from "Passion"	Brie Howard	Lindenwood University
"There Won't Be Trumpets" from <i>Anyone Can Whistle</i>	Gretchen Dudley	Saint Louis University
"Getting Married Today" from <i>Company</i>	Emese Mattingly, Emily Struckmann and Jayde Mitchell	University of Missouri – St. Louis
"Last Midnight" from <i>Into the Woods</i>	Lexi Neal	University of Missouri = St. Louis
"My Friends" from <i>Sweeney Todd</i>	Jacob Sellers	Lindenwood University
"What More Do I Need" from <i>Saturday Night</i>	Zora Vredeveld	Southern Illinois University – Edwardsville
"Being Alive" from <i>Company</i>	Ben Love	Conservatory of Theater Arts – Webster University
"With So Little to Be Sure Of" from <i>Anyone can Whistle</i>	Zora Vredeveld and Maika Miller	Southern Illinois University – Edwardsville
"Finishing the Hat" from <i>Sunday in the Park with George</i>	Blake Howard	Saint Louis University
"Take Me to the World" from <i>Evening Primrose</i>	Caitlin Witty	Conservatory of Theater Arts – Webster University
"Move On" from <i>Sunday in the Park with George</i>	Ben Love and Caitlin Witty	Conservatory of Theater Arts – Webster University
"Sunday" from <i>Sunday in the Park with George</i>	Company	

The Library Associates' November *Evening at Home*



On November 28, Tarrell R. Campbell, Ph.D., recipient of the 2017 Ong Award, spoke to Library Associates members and friends at the Central West End home of former Board President Boo McLoughlin. His topic was "New Changes Happening in Digital Publishing and Literary Cultures."

The St. Louis native earned his B.A. in History from Stanford University with a concentration in Middle Eastern literature and culture. After graduating he taught World History at his alma mater, MICDS, for six years while pursuing his MAT in Social Sciences from Webster University. He went on to earn an M.A. in Historical Studies and one in English from Southern Illinois University - Edwardsville while teaching courses in writing and research at SIU-E, Lindenwood, Maryville, SLU, and Washington University. In May 2018, Tarrell received his Ph.D. in English from Saint Louis University with concentrations in American Literature and Medieval Studies.

In speaking to the Associates, Campbell first defined digital publishing as "anything you can receive on your iPhone." He uses digital resources extensively in his research, saying, "as a scholar, I could not exist without the digital world." In the absence of digital access to source materials, past scholars had to travel extensively to view original materials. Online bibliographies and digital copies of key works have simplified the research process for many. However, there is some "pushback" in academia today. Professors and thesis review committees are often reluctant to allow digital citations in submitted work. Some feel that digital research allows the "machine" to do work that ought to be done directly by the student. Google, in particular, has come under attack because of the ability of anyone to edit write-ups. Instances exist of individuals purposely inserting incorrect information in Google responses. Most academics will not accept Google as a reference, although the links and citations can be acceptable guides to more reliable resources.

Another issue presented by digital publishing is the impact on the publishing industry. Campbell noted that in 1983 there were 150 publishing houses in operation. With the demise of many and the acquisition of others, that number has dwindled to five. This concentration of influence makes it increasingly difficult for authors to get published. Where aspiring authors once could submit their work to dozens of companies, their options are now much more limited. This concentration of gatekeepers also means concentration of ethical, political, and moral viewpoints. Digital publishing, including self-publishing, has been one response.

Scholars seeking tenure are required to have single-author monographs published. Digital resources make needed research more accessible to academics. The prevalence of digital material will require the development of clear guidelines on the use of digital rather than hard copy resources in scholarly work. Questions to be answered include how to set criteria for what constitutes an "acceptable" digital resource and what makes a digital resource "scholarly." In addition, time and money will be needed to appropriately digitize scholarly materials.



(Tarrell Campbell Evening at Home, cont'd)

The University of Michigan Press led the recognition of digital media's place in academia by moving to exclusively digital publishing. Another factor influencing the move to digitization is expense. Smaller university presses are folding as the cost of physical printing becomes prohibitive.

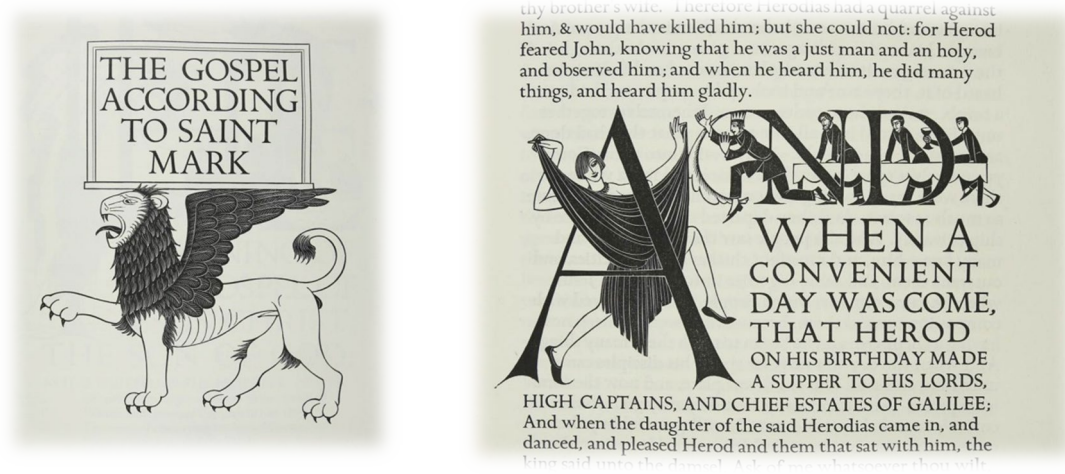
Digital publishing has expanded the academic landscape, broadening the definition of genres and allowing scholars such as Tarrell to "create knowledge" by disseminating the results of their research. It has also made more extensive material available to students. Eventually, standards for both publishing and classroom work based on digital material must be developed.

Library Associates Member Appreciation Event

On December 5th, Library Associates Members gathered in the holiday-ready Cupples House for a member thank you. Following an exceptional buffet and a short meeting headed by Associates President Ted Ibur, Gregory Pass, Assistant Dean for Special Collections, and Jennifer Lowe, Rare Books Librarian, shared several outstanding recent acquisitions, all of which were either direct donations from Library Associates members, or purchased with funds raised by the Associates.

Ibur opened the evening reporting on the 2018 St. Louis Literary Award events featuring composer Stephen Sondheim. He first announced that the HEC recording of the award ceremony would be available on the Associates' website (<https://hecmedia.org/posts/an-evening-with-stephen-sondheim/>). Feedback on the award ceremony and the next day's craft talk with students was exceptional. In addition to the free concerts the weekend before, in which local high school and college students sang Sondheim pieces, ten students were chosen to sing at the award ceremony.

Gregory Pass then presented a slide show illustrating several magnificent new acquisitions, all of which were on display at the event. Perhaps the most unusual was *The Four Gospels of the Lord Jesus Christ according to the Authorized Version of King James I*, with Decorations by Eric Gill. This gorgeous piece was one of a limited edition of 500 copies printed in 1931 by the Golden Cockerel Press. The wood engravings were done in the Art Deco style popular at the time. Each gospel had a frontispiece based on the symbol for that evangelist. In addition, key verses had illuminated initials such as the one introducing the story of Salome. This fascinating piece was a gift from the Library Associates to mark the 200th anniversary of Saint Louis University.



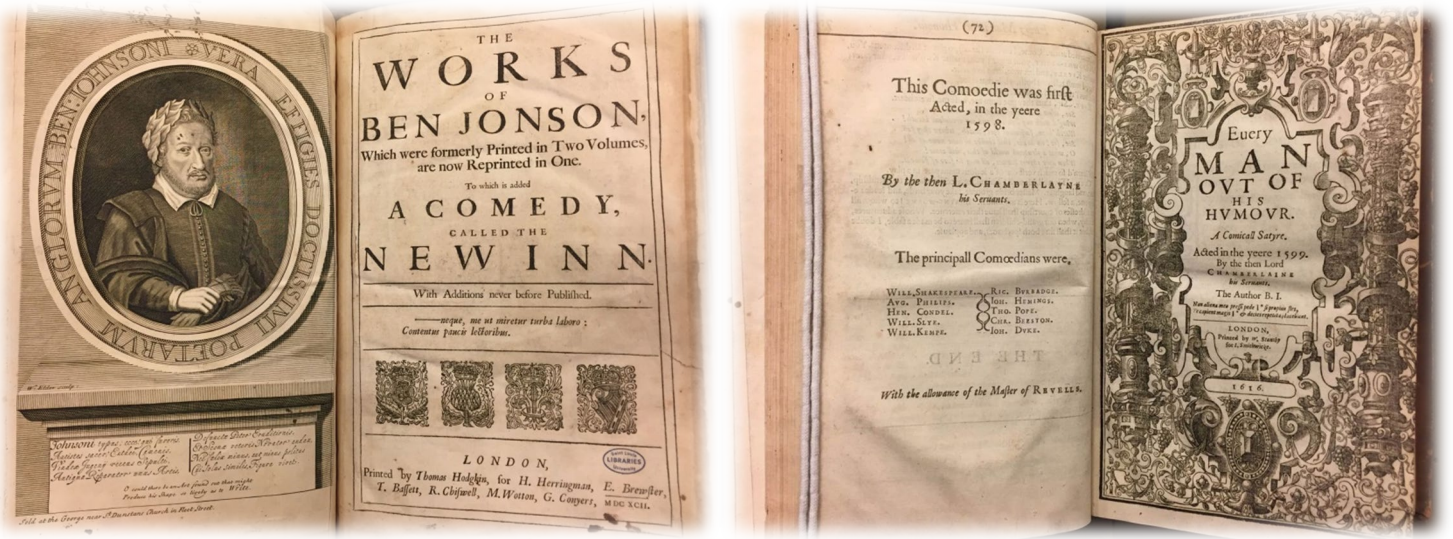
(Member Appreciation, cont'd)

A stunning contrast was provided by a section including all four gospels separately bound from a 1616 London first edition of the King James Bible. Several older pieces were also presented including three Medieval manuscripts: a leaf from a book of hours produced in Bruges ca. 1460 depicting John the Baptist; a single leaf from an antiphony produced in Venice ca. 1460-70 with an illuminated initial depicting St. John the Evangelist on Patmos; and a single leaf from a ferial psalter produced in France ca. 1470. A ferial psalter, in addition to the psalms themselves, also includes unchanging items from the Divine Office, such as readings, antiphons, hymns, and litanies. An illuminated initial "Q" depicts Christ Bearing the Cross.



More recent was a watercolor design for a stained-glass window. The artist is unidentified, but the design was possibly produced in England between 1880-1920. All five of the above were the gracious gift of William J. Edwards and Shelby J. Edwards, and had formerly been in the collection of William J. Edwards's grandfather, Norman H. Strouse.

Two rare printed books—*The Workes of Beniamin Jonson* (London, 1616), a first folio edition of the works of Ben Jonson and *The Works of Ben Jonson* (London, 1692), a third folio edition Jonson's works—were the gift of John Edward Geraghty.



Together these magnificent gifts enhance the beauty and quality of the Saint Louis University Library Special Collections.

Kasi Lemmons Event at Saint Louis University



On February 1st, the Saint Louis University Library Associates joined with Opera Theatre of Saint Louis to present author, actor, director, and now librettist Kasi Lemmons. The event was held at 7:30 in the Center for Global Citizenship Auditorium on the Saint Louis University campus. The evening was moderated by Jonathan Smith, Ph.D., Vice President of Diversity and Community Engagement at SLU.

St. Louis-born Lemmons moved to Newton, Massachusetts at age nine. She attended New York University's Tisch School of the Arts, transferred to UCLA to major in history, and finally left UCLA for the film program at the New School

for Social Research. Although her first exposure to the theater was as an actress (she appeared in a local soap opera as the first black child to enter an all-white school), Kasi's ambition was to be a director. "I wanted to do something more meaningful than going to auditions..."

Nevertheless, Lemmons has had a successful acting career, including roles as Jodie Foster's roommate in *Silence of the Lambs* and as the unfortunate graduate student in *Candyman*, as well as ones in numerous television series and made-for-TV movies. In addition to the critically-acclaimed *Eve's Bayou* which she both wrote and directed, she wrote and directed *Black Nativity*, based on a play by Langston Hughes. Both films feature roles for her husband Vondie Curtis-Hall. *Eve's Bayou* eschews the urban ghetto environment of so many films based on the African-American experience to focus on a well-to-do black family in the bayou country of 1960s Louisiana. Critic Roger Ebert named the beautifully shot, lyrical film the best of 1997.

This spring, Opera Theatre of Saint Louis will present the world premiere of *Fire Shut Up in My Bones*, based on the memoir of New York Times columnist Charles M. Blow. In addition to Lemmons's libretto, the opera will feature music by award winning jazz musician Terrence Blanchard, composer of *Champion*, the critically-acclaimed opera based on the life of boxer Emile Griffith. This was an amazing opportunity to hear Lemmons discuss the process of turning a complex and acclaimed memoir into a moving opera text.

The Library Associates' Spring Evening at Home

Author Edward McPherson, Associate Professor, Washington University

March 11, 2019, 7:00pm

150 Carondelet Plaza, #2302

This March, the Library Associates will continue the tradition of inviting members to meet local authors in a casual and welcoming private home. Washington University Associate Professor Edward McPherson will discuss his thought-provoking non-fiction works, including *The History of the Future: American Essays* (Coffee House Press, 2017), at the Carondelet Plaza home of Jane Gleason. The essays consider "American places and the space between history, experience, and myth. Private streets, racism, and the St. Louis World's Fair; fracking for oil, and digging for dinosaurs in North Dakota boomtowns." *Kirkus Reviews* calls it "a lively, enlightening, and occasionally disturbing book that



(McPherson Evening at Home, cont'd)

envisions the future as already broken.” *The Los Angeles Review* deems it “a thoroughly American book after all, one of shocking kinetic force and cultural insight.”

McPherson’s earlier books include *Buster Keaton: Tempest in a Flat Hat* (Faber & Faber, 2005), which follows the ups and downs of the brilliant actor, producer, director, and writer who illuminated the comedy film scene of the 1920s, and *The Backwash Squeeze and Other Improbable Feats: A Newcomer’s Journey into the World of Bridge* (HarperCollins, 2009).

As noted in his biography, McPherson has written for *The New York Times Magazine*, *The Paris Review*, *Tin House*, *The American Scholar*, the *Gettysburg Review*, *Gulf Coast*, *Salon*, *The Southern Review*, *The New York Observer*, *I.D.*, *Esopus*, *Epoch*, *Essay Daily*, *Catapult*, *True Story*, *Literary Hub*, *Guernica*, and *Talk*, among others. He has received a Pushcart Prize, the PEN Southwest Book Award in Nonfiction, the *Gulf Coast* Prize in Fiction, an Artist Fellowship from the Regional Arts Commission of St. Louis, a Minnesota State Arts Board grant, and the Gesell Award from the University of Minnesota, where he received his MFA. He is a contributing editor of *The Common Reader*. Before joining the faculty at Washington University in St. Louis, he was the Interim Education Director at the Loft Literary Center and taught creative writing at the University of Minnesota.

Whether your primary interest is bridge, silent films, or the state of America, don’t miss the chance to hear author Edward McPherson in person this coming March.

Annie Neidel, Ph.D.



Annie Neidel, 41, Staff Representative to the Saint Louis University Library Associates Board of Directors, passed away on November 15th, 2018 after a long battle with breast cancer. In addition to her work with the Library Associates, Annie was Program Manager in the SLU Honors Program and an advisor to students applying for competitive awards such as Marshall, Rhodes, and Truman Scholarships or Fulbright Grants. A magna cum laude graduate of Rockhurst University, Neidel went on to earn her master’s degree and Ph.D. (A&S ‘16) in English from Saint Louis University.

Annie joined the Saint Louis University staff in 2003, working in the school’s writing program and serving as adjunct professor while completing her graduate studies. She became Program Manager for the Honors Program in 2014. Neidel also served as the mentor to the Presidential Scholars Society and taught the Presidential Scholars section of the Honors Crossroads class. Her influence has been felt through her interactions with students as well as more broadly through her leadership as President of the SLU Women’s Commission in 2017-2018.

Annie kept her battle with cancer to herself, preferring to focus on the positive aspects of her life. Her colleagues testify to her dedication and generosity of spirit. The cheerfulness she brought to the office will be missed. Robert Pampel, Ph.D., head of the Honors Program and a longtime colleague, spoke for us all saying, “our hearts ache to know she is gone.”

Annie is survived by her husband, Jim; children Josie Jane and Jimmy Raymond; parents Drs. Larry and Jane Rues; and brother Martin Rues.

Dorothy Jane Mahaffey Carpenter Moore



Dorothy “D.J.” Moore, founding Board member of the Saint Louis University Library Associates, died peacefully at home on October 17, 2018. In addition to her board service, Mrs. Moore acquired and donated to the Pius XII Memorial Library a collection of 1600 Recusant History books written between 1534 and 1829. The Library was only one of the many civic institutions that benefitted from her energy and vision. She served on multiple community boards including the Easter Seal Society, the Junior League of St. Louis, The Eugene Field House, and the DeMenil House. For the Missouri Botanical Garden she, with her Carpenter family, established the Japanese inspired Butterfly Pavilion, surrounded by butterfly friendly plantings, in memory of her son, Birch Oliver Mahaffey Carpenter.

Animals were always an important part of Dorothy Moore’s life. She sponsored Missouri’s first nationally-recognized Therapeutic Horsemanship program on her Weldon Springs Farm and worked with the Easter Seal Society to establish Camp Daniel Boone, for years the only outdoor experience venue for disabled children. Meanwhile, she imported and bred Connemara ponies and was instrumental in establishing The Bridlespur Pony Club. Basset hounds were another enthusiasm and Mrs. Moore and her first husband Clarkson Carpenter established a pack of basset hunting hounds that has evolved into The Three Creek Bassets, one of only 16 Basset packs listed on the prestigious roster of the National Beagle Club, Inc. Recently, her enthusiasm embraced Circus Flora: finding the company stranded in St. Louis thirty-five years ago after a performance for the opening of the Faust Park Carousel, she generously offered them a home on her farm until they could get back on the road. Every year since she has hosted traveling circus groups as they perform in St. Louis.

Dorothy Moore was named an Ageless, Remarkable St. Louisan in 2012. At 97 she could look back on many accomplishments and a wonderful family. Her first husband, Clarkson Carpenter, Jr., the father of her 5 children, died in 1970. D.J. was preceded in death by their youngest son Birch Oliver Mahaffey Carpenter. She is survived by daughter Laura Balding (widow of David), son Clarkson “Joe” Carpenter III (Rita), daughters Dorothy Carpenter and Sophie Carpenter, and grandson Michael Carpenter. Her second husband, Walter L. Moore, MD, died in 1997. She was preceded in death by her step daughter Barbara Brandon and is survived by her step children Donald Moore, MD, Margaret Platt, and Nancy Moore.

President's Letter

Kicking off SLU's Bicentennial Celebration with Margaret Atwood as our 2017 Award recipient and ending it with Stephen Sondheim coming to our city for three days, including to our SLU campus, could not have highlighted the mission and purpose of the Library Associates any better. Mr. Sondheim reiterated on several occasions how meaningful the award was to him and how impressed he is with our organization. If you were not able to attend the Literary Award celebration on October 4, HEC-Media has posted an excellent video capturing the evening on film (<https://hecmedia.org/posts/an-evening-with-stephen-sondheim>). I urge you to not only watch the program but to share it on social media too.

Your support of the St. Louis Literary Award, the *Evenings At Home* series, and, of course, the entire Saint Louis University Libraries system, is the reason we continue to thrive after more than 50 years. We are planning new and exciting events for 2019, including the upcoming Literary Award events next fall. Speaking of the *Evenings At Home* series, we have some fantastic speakers this year. On February 1st, we once again teamed up with Opera Theater of St. Louis to feature actress/writer/director,

(President's Letter, cont'd)

Kasi Lemmons, at the Center for Global Citizenship. Ms. Lemmons wrote the libretto for composer Terrance Blanchard's new opera about *NY Times* writer, Charles Blow, *Fire Shut Up in My Bones*, which will premiere at Opera Theater later in 2019. Lemmons is also the co-writer and director of a new film about Harriet Tubman, currently in production. Washington University's Edward McPherson will be featured Monday, March 11th at the home of Jane Gleason (150 Carondelet Plaza, #2302). Mr. McPherson is the author of three books: *Buster Keaton: Tempest in a Flat Hat* (Faber & Faber), *The Backwash Squeeze and Other Improbable Feats* (HarperCollins), and *The History of the Future: American Essays* (Coffee House Press).

In my first year as the Library Associates President, it has certainly been a wonderful learning experience. I would like to acknowledge the great contributions of longtime board member and past-President, Lana Pepper. Lana has been instrumental to the growth of the Literary Award and has been invaluable to me as a mentor and friend. I also would like to express enormous gratitude and appreciation for the great work of our board members: Nancy Bell, Joe Carpenter, David Cassens, Erika Cohn, Kevin Ertl, Dr. Ken Haller, Kent Hornberger, Tom Lowther, Patrick McCarthy, Boo McLoughlin, Dr. Frances Pestello, Dr. Ray Slavin, Jane Von Kaenel, and Tani Wolff.

I would also like to single out board member, Dr. Annie Neidel, who recently passed away. Annie's radiant personality, creative thinking, and consummate team-player mentality will be greatly missed. She was a valuable member of the Library Associates and the Saint Louis University faculty.

Thank you to the rest of the SLU Library staff and faculty who are always such a pleasure to work with. I know they've been extremely helpful to me when I'm fumbling around looking for a book or an article. I want to also give a shout out to the Literary Award selection committee who put in long hours of reading and getting together for meetings. They include Nancy Bell, Jeanette Cooperman, Jane Henderson, George Hodgman, Sarah Holt, Patrick McCarthy, Boo McLoughlin, Lana Pepper, and Donna Rogers-Beard.

As we continue to grow and offer new programs in the Library Associates, we hope you are there with us every step of the way. Spread the word to your friends and family, too. I encourage you to reach out and contact me anytime with suggestions or ideas you have about how to make Library Associates even better.

Best wishes for a fantastic 2019!

Sincerely,
Edward "Ted" Ibur

BOARD OF DIRECTORS

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Saint Louis University

LITERARY AWARD RECIPIENTS

2019	Edwidge Danticat	1996	Antonia Fraser	1974	Tennessee Williams
2018	Stephen Sondheim	1995	Edward Albee	1973	James T. Farrell
2017	Margaret Atwood	1994	Stephen Jay Gould	1972	Francis Warner
2016	Michael Ondaatje	1993	David McCullough	1971	Barbara Tuchman
2015	David Grossman	1992	Shelby Foote	1970	W. H. Auden
2014	Jeanette Winterson	1991	August Wilson	1969	George Plimpton
2012	Tony Kushner	1990	Tom Wolfe	1968	Jacques Barzun
2011	Mario Vargas Llosa	1989	Richard Purdy Wilbur	1967	Henry Steele Commager
2010	Don DeLillo	1988	Joyce Carol Oates		
2009	Salman Rushdie	1987	John Updike		
2008	E. L. Doctorow	1986	Saul Bellow		
2007	William H. Gass	1985	Walker Percy		
2006	Michael Frayn	1984	No Recipient		
2005	Richard Ford	1983	Eudora Welty		
2004	Garry Wills	1982	William Styron		
2003	Margaret Drabble	1981	James A. Michener		
2002	Joan Didion	1980	Arthur Miller		
2001	Simon Schama	1979	Howard Nemerov		
2000	N. Scott Momaday	1978	Mortimer J. Adler		
1999	Chinua Achebe	1977	Robert Penn Warren		
1998	Seamus Heaney	1976	R. Buckminster Fuller		
1997	Stephen E. Ambrose	1975	John Hope Franklin		

Facts about Pius XII Memorial Library

- Built in 1959
- Named after Pope Pius XII
- 215,000 square feet
- Houses over 1.3 million volumes
- Over 12,000 e-Books
- 446 group presentations to 8,043 participants
- Wireless access throughout the library
- 53 public computers
- 34 laptops available to check out
- 1,600 seats
- 19 study rooms
- Home to the Vatican Film Library
- Over 30,000 volumes of rare books
- Serves over 14,000 students and faculty
- 24-hour access during fall and spring semesters - Sunday to Friday
- Einstein Bros. Bagels open 7 days a week during fall and spring semesters
- Academic Technology Commons (ATC) opened November 2017

Consider becoming a member of the Library Associates to support the wonderful library of Saint Louis University in addition to the following benefits:

Contributing Member - \$100

- Pius XII Memorial Library borrowing privileges
- Access to unique library resources
- Invitations to members-only literary programs
- Library Associates newsletter

Supporting Member - \$150 *all of the above plus*

- Preferred seating at Award event

Literary Friend - \$250 *all of the above plus*

- 2018 program recognition

Patron - \$500 *all the above plus*

- A signed copy of the awardee's book

Benefactor - \$1,000 *all of the above plus*

- Dinner with the awardee at a private home