



SAINT LOUIS
UNIVERSITY

Saint Louis University
Program Assessment Plan

Program (Major, Minor, Core): B.A. in Medieval Studies

Department: Center for Medieval and Renaissance Studies

College/School: Arts and Sciences

Person(s) Responsible for Implementing the Plan: Steven Schoenig, S.J. (Associate Director / Director of Undergraduate Studies), Thomas Madden (Director)

Date Submitted: September 27, 2017

| Program Learning Outcomes | Curriculum Mapping | Assessment Methods | Use of Assessment Data |
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| <i>What do you expect all students who complete the program to know, or be able to do?</i> | <i>Where is the outcome learned/assessed (courses, internships, student teaching, clinical, etc.)?</i> | <i>How do students demonstrate their performance of the program learning outcomes? How does the program measure student performance? Distinguish your direct measures from indirect measures.</i> | <i>How does the program use assessment results to recognize success and "close the loop" to inform additional program improvement? How/when is this data shared, and with whom?</i> |

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| <p>1. Students will demonstrate a broad knowledge of the historical, cultural, intellectual, religious, literary, and artistic features of medieval Europe.</p> | <p>This outcome is achieved first of all in the introductory course (MR 2100), but also in the various medieval surveys in History, Philosophy, Theology, English, and Art History.</p> | <p>Direct Measures: The required courses are drawn from the SLU disciplines related to medieval studies. Student progress in each of these disciplines will be measured. Syllabi will be collected annually to maintain consistency in terms of content offered in courses that support the major.</p> <p>Students will also directly apply their knowledge through the capstone course. Students will submit a seminar project as part of the capstone course that will showcase their skills by creating an annotated research bibliography of secondary and primary sources.</p> <p>Indirect Measures: Post-graduate surveys will be administered at one and five years and will examine the extent to which students are using their major in future work or studies.</p> | <p>Assessments will be performed annually by a board of undergraduate studies comprised of selected CMRS affiliate faculty. The records of the internal assessments will be kept by the Director of Undergraduate Studies, CMRS. These assessments will be used to modify the curriculum as needed.</p> |
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| <p>2. Students will demonstrate an in-depth knowledge of a specific discipline, and potentially a particular area or period within that discipline.</p> | <p>This outcome is primarily achieved in the 3000-level courses taken in the student's major field.</p> | <p>Direct Measures: Students will submit papers written in fulfillment of the courses in their major field. Papers will be reviewed by the Director of Undergraduate Studies, CMRS.</p> <p>Indirect Measures: Faculty references will be solicited for students in order to gain more extended commentary on student performance.</p> | <p>Assessment in the major field will take place as an ongoing measure throughout a student's career in the major. A standard rubric will be used for all papers. At graduation, students will have submitted three papers forming the basis of a portfolio that will be reviewed by the Director of Undergraduate Studies, CMRS.</p> |
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| <p>3. Students will analyze and critique primary sources in translation. These and other sources will be used to conduct research and produce papers investigating the medieval world.</p> | <p>This outcome is achieved not only in the 3000-level courses taken in the student's major and minor fields, but also in the capstone course (MR 4100 or 4910, or a seminar-level course in a medieval discipline).</p> | <p>Direct Measures: Student papers will include significant analysis of primary sources in translation. Papers are collected as mentioned above (#2), but, for the present purpose, papers will be considered in terms of a student's ability to meaningfully employ primary sources.</p> <p>In addition, the capstone seminar project will be designed as a comprehensive research experience for students. The capstone seminar paper will be collected and a common rubric applied.</p> <p>Indirect Measures: Surveys will be issued to students in the capstone course as pre-tests and post-tests in order to analyze the relevance of the project and the course.</p> | <p>The assessment of papers from courses in the major field will take place as an ongoing measure throughout the student's career in the major. The standard rubric will include a section pertaining to the use of primary sources.</p> <p>The assessment of the seminar project in the capstone course will be retained in the CMRS Undergraduate Studies Office. These assessments will be used in the annual review as a basis for revising both the course content in the capstone and the overall curriculum of the major.</p> |
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1. It is **not recommended** to try and assess (in depth) all of the program learning outcomes every semester. It is best practice to plan out when each outcome will be assessed and focus on 1 or 2 each semester/academic year. Describe the responsibilities, timeline, and the process for implementing this assessment plan.

The program was launched in Fall 2017. The first assessments will begin in Spring 2021 with the first graduating class.

2. Please explain how these assessment efforts are coordinated with Madrid (courses and/or program)?

The B.A. in Medieval Studies is not offered on the Madrid Campus.

3. The program assessment plan should be developed and approved by all faculty in the department. In addition, the program assessment plan should be developed to include student input and external sources (e.g., national standards, advisory boards,

employers, alumni, etc.). Describe the process through which your academic unit created this assessment plan. Include the following:

- a. Timeline regarding when or how often this plan will be reviewed and revised. (This could be aligned with program review.)
- b. How students were included in the process and/or how student input was gathered and incorporated into the assessment plan.
- c. What external sources were consulted in the development of this assessment plan?
- d. Assessment of the manageability of the plan in relation to departmental resources and personnel

This assessment plan was submitted to UAAC as part of the process of approving the B.A. in Medieval Studies. It was formulated by the former Associate Director of the CMRS, Thomas Finan. It is first being implemented in Fall 2017, with the launch of the B.A. It will be difficult to make assessments until a critical mass of students enroll and the first students come through the program.