

Program Assessment: *Annual Report*

Program(s): B.A. in Medieval Studies

Department: Center for Medieval and Renaissance Studies

College/School: College of Arts and Sciences

Date: June 27, 2019

Primary Assessment Contact: Steven A. Schoenig, S.J.

1. Which program student learning outcomes were assessed in this annual assessment cycle?

The program was launched in Fall 2017 and is still small, though slowly growing. In AY 2017-18, significant revisions were made to the originally approved (2014-15) program and approved by the Undergraduate Curriculum Committee of the College of Arts and Sciences; in AY 2018-19, added revisions were made and approved by the same committee. While overhauling the program in this way during the past two years, it was also necessary to overhaul the assessment plan. Steve Schoenig, S.J., director of undergraduate studies, reviewed feedback from the University Assessment Committee from Spring 2018, and worked closely with Kathleen Thatcher to develop new learning outcomes (see attached text below). By early Fall 2019, he will work with Kathleen to complete the assessment plan by clarifying assessment mapping, assessment methods, and the use of assessment data, so that the coming year can get underway with a revised and improved curriculum, learning outcomes, and assessment plan.

Because of the overhaul process outlined above, as well as the small size of the program, there has been little opportunity to make any meaningful assessment so far. In AY 2019-20, however, with all the necessary preliminaries in place, it is hoped that real assessment can begin.

2. What data/artifacts of student learning were collected for each assessed outcome? Were Madrid student artifacts included?

N/A; see #1 above.

3. How did you analyze the assessment data? What was the process? Who was involved?

NOTE: If you used rubrics as part of your analysis, please include them in an appendix.

N/A; see #1 above.

4. What did you learn from the data? Summarize the major findings of your analysis for each assessed outcome.

NOTE: If necessary, include any tables, charts, or graphs in an appendix.

N/A; see #1 above.

5. How did your analysis inform meaningful change? How did you *use the analyzed data to make or implement recommendations for change* in pedagogy, curriculum design, or your assessment plan?

N/A; see #1 above.

6. Did you follow up (“close the loop”) on past assessment work? If so, what did you learn? *(For example, has that curriculum change you made two years ago manifested in improved student learning today, as evidenced in your recent assessment data and analysis?)*

N/A; see #1 above.

IMPORTANT: Please submit any revised/updated assessment plans to the University Assessment Coordinator along with this report.

ATTACHMENT:

Learning Outcomes for the B.A. in Medieval Studies Program

Upon completion of the program, a SLU Bachelor of Arts in Medieval Studies will be able to:

1. describe and evaluate characteristics of medieval Europe’s history (including its political, economic, social, and religious life) and culture (including its ideas, values, arts, and literature);
2. use medieval textual sources in the original Latin as evidence in analyzing medieval history and culture;
3. apply the content and methods of scholarly inquiry from multiple disciplines to inform their understanding of medieval history and culture.